

STAGE MANAGER ... .. Elizabeth Masterton-Smith  
 LIGHTING ... .. Barney Daley  
 SOUND ... .. Janet Harrison  
 SOUND OPERATOR... .. Susi Thornton  
 ASSISTANT STAGE MANAGER ... .. Crystal Anthony  
 WARDROBE ... .. Evelyn Moutrie  
 FRONT OF HOUSE... .. Litzi Moller  
 BOX OFFICE ... .. Min Tufnell

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PROSCENIUM

CHAIRMAN Mark Sutherland 081 422 2767  
 SECRETARY Crystal Anthony 081 954 2761  
 MEMBERSHIP SEC. Jeanne Hawkes 09274 423 866

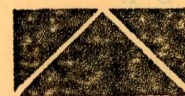
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OUR NEXT PRODUCTION

FUENTE OVEJUNA by  
 Loper de Vega

at

SALVATORIAN COLLEGE WEALDSTONE on 24, 25, 26 October 1991



Proscenium

**Travellers Studio**

Harrow Arts Centre, Uxbridge Rd, Hatch End

Proscenium Box Office : 081 427 6402  
 Arts centre Box Office : 081 428 0124

Proscenium is affiliated to and receives financial help from the Harrow Arts Council.

A Harold Pinter Double Bill

**Mountain  
 Language**

**&**

**A Kind of Alaska**

*Inspired by Dr. Oliver Sacks account of his work with patients suffering from sleeping sickness in his book "Awakenings"*

8.00pm

Wednesday 15, Thursday 16, Friday 17  
 Saturday 18 May 1991

Tickets £4.00 (£3.00 concessions)

MOUNTAIN LANGUAGE

YOUNG WOMAN ... .. Isabelle Sykes  
ELDERLY WOMAN ... .. Jeanne Hawkes  
SERGEANT ... .. Colin Hickman  
OFFICER ... .. Mark Sutherland  
GUARD ... .. Morris Suckling  
PRISONER ... .. Anton Jungreuthmayer  
HOODED MAN ... .. Vincent Eavis

MOUNTAIN LANGUAGE

The play consists of a series of images on the theme of language and oppression. The action takes place inside and outside of a prison

There will be 15 minute interval between the plays during which refreshments will be available.

A KIND OF ALASKA

DEBORAH ... .. Kathleen Jones  
HORNBY ... .. Colin Hickman  
PAULINE ... .. Janet Harrison

A KIND OF ALASKA

This play was inspired by Awakenings by Oliver Sacks MD.

The epidemic illness Encephalitis Lethargica, or sleeping sickness, spread rapidly over Europe and the rest of the world in the winter of 1916/17. The worst affected victims sank into singular states of 'sleep', and were confined to asylums or other institutions.

Fifty years later, with the development of the drug L-DOPA, they erupted into life once more.

The work of Dr. Oliver Sacks is the subject of the recent film 'Awakenings'.

Plays Directed by RODERICK JONES

Proscenium acknowledge the assistance of

THE BRITISH RED CROSS SOCIETY, HARROW