

ABOUT PROSCENIUM

Proscenium was founded by George Woollands and Margaret Rendle in 1924.

Since then, the aim of this experienced amateur group has been to present classic plays, both old and new, to as wide an audience as possible. Recent successes include Arthur Miller's 'Death of a Salesman' and the joint production of 'Macbeth' with Threshold Theatre Company.

The company meets three times a week in the Harrow Arts Centre in Hatch End for rehearsals, with a view to presenting four plays in each season.

Social events and fund raising activities also take place throughout the year.

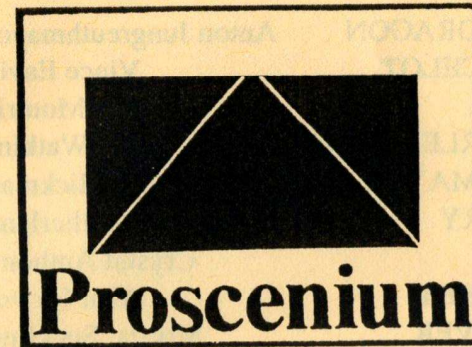
Proscenium is affiliated to, and receives financial support from the Harrow Arts Council.

Contact Us !

For more information about Proscenium, or more details about future productions and club events, please contact: -

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THE DRAGON

BY

YEVGENY SCHWARTZ

A tale of knights & dragons for all ages



at

TRAVELLERS STUDIO,
HARROW ARTS CENTRE, HATCH END

Thurs. Jan 30th, Fri. Jan 31st
Sat Feb 1st

CAST

THE DRAGON	Anton Jungreuthmayer
LANCELOT	Vince Eavis
ELSA	Rosie Moutrie
CHARLEMAGNE	Dave Watkins
THE MAYOR	Colin Hickman
HENRY	Mark Sutherland
CAT	Crystal Anthony
DONKEY	Alan Glover
WEAVER	Morris Suckling
WIFE	Angela Martin
MILLER	Philip Smyth
WIFE	June Watkins
SON	Stuart West
1st GIRL FRIEND	Perena Heywood Jones
2nd GIRL FRIEND	Natalie Cunnington
SENTRY	Owen Anthony
BLACKSMITH	Edmund Anthony
GAOLER	Alan Glover
NOTARY	Andy Moutrie
GARDNER	Jeanne Hawkes
HATTER	Evelyn Moutrie
SINGER	Andy Moutrie

Play directed by
Colin Tufnell

Text edit and Music Evelyn Moutrie
The play takes place in the far off times when dragons were common and knights employed to rescue villages and their maidens. Perhaps as true today as then?

Settings

ACT I	Charlemagne's Kitchen
ACTII	The Village square
ACTIII	The Mayor's Parlour

STAGE MANAGER	Barny Daley
Set construction by	John Dickinson Paul Keal, Peter Wilton, Neil Baker
Properties	Elizabeth Masterton-Smith Alison Carey, Ellie Swan
Dragon expert	Jenny Glover
Costumes	Evelyn Moutrie
Sound	Peter Wilton, Adam Hawkes Paul Keal
Lighting	Neil Baker, Colin Tufnell

"THERESE RAQUIN"

by Emile Zola

'Zola's steamy story of a sexual passion that plumbs the murky depths of murder, revenge, and retribution' City Limits.

When Zola's novel "Therese Raquin" was first published it was harshly reviewed. He was warned by his critics that he should on no account consider turning such 'filth' into a play. 'I am curious by nature' Zola mildly commented 'and I like a fight'.

The result was Zola's finest play. A taut psychological thriller, an intense story of adultery, murder and revenge, full of passion and obsession streaked with social satire.

9th, 10th, 11th April 1992