

## Summer Readings

Chosen by members of Proscenium

This is our third season of Summer Readings. They take place every Tuesday evening during the summer at the Harrow Arts Centre, Hatch End, starting at 7.45pm. Members and non-members of Proscenium are very welcome. If you would like further information about the Summer Readings please call Isabelle Cartwright on 0181.866.3850. We look forward to seeing you.

Date	Play
June 24	Crit of the Visit/Party Time, Harold Pinter
1 July	When We Are Married, JB Priestley
8 July	Faith Healer, by Brian Friel
15 July	Proscenium AGM, no reading
22 July	The Hot House, by Harold Pinter
29 July	The Factory Girls, by Frank McGuinness
5 August	Enemy of the People, by Arthur Miller
12 August	The Normal Heart, by Larry Kramer
19 August	Dealer's Choice, by Patrick Marber
26 August	The Fire Raisers, by Max Frisch
2 September	Short Plays, by Samuel Beckett
9 September	Penny for a Song, by John Whiting

**Proscenium's next production will be in November, at the Compass Theatre, Ickenham.**

**For further information about Proscenium :-  
please contact Crystal Anthony - 0181 954 2761**

Proscenium is affiliated to the Harrow Arts Council and is a registered charity no 283141

# PROSCENIUM

## The Visit

By Friedrich Dürrenmatt

18th to 21st June 1997 at The Travellers Studio

...**The Visit** is the story of an action which takes place in a small town somewhere in central Europe. It is told by someone who feels himself at no great remove from the people involved, and who is not so sure he would have acted any differently. Any further meaning imputed to the story needs no mention...

Friedrich Dürrenmatt

**1921** Friedrich Dürrenmatt born in Konolfingen, near Berne

**1956** **The Visit** opens in Zurich

**1962** **The Physicists**

**1990** Dürrenmatt dies in Neuchatel

There will be a short interval between Acts I and II and an interval of approximately 15 minutes between Acts II and III.

Proscenium would like to thank David Buckley and Elizabeth Masterton-Smith for their help during this production.

Special thanks to Michael Williams for design and construction of the sedan chair, and Norman Harris for sign painting.

## The Visit

by Friedrich Dürrenmatt

### The Visitors

<b>Claire Zachannassian</b>	Kathleen Jones
<b>Her Husbands , VII-IX</b>	Rod Moor-Bardell
<b>Butler (Boby)</b>	Jim McDonald
<b>Toby</b>	Jake Dodd
<b>Roby</b>	Owen Anthony
<b>Koby</b>	Susanne Thornton

### The Visited

<b>Alfred III</b>	Colin Hickman
<b>Mrs III</b>	Anne Gerrard
<b>His Son</b>	Simon Niven
<b>His Daughter</b>	Rachel Barnett
<b>Mayor</b>	David Watkins
<b>Priest</b>	Mark Sutherland
<b>Schoolmaster</b>	Michael Gerrard
<b>Doctor</b>	Michael Williams
<b>Policeman</b>	Tim Taylor
<b>Man 1</b>	Michael Williams
<b>Man 2</b>	Paul Davis
<b>'Man' 3</b>	Crystal Anthony
<b>Man 4</b>	Michael Brownsell
<b>Painter</b>	Evelyn Moutrie
<b>First Woman</b>	Clare Wooster
<b>Second Woman</b>	Emma Davies
<b>Reporter</b>	Charles Anthony
<b>TV Commentator</b>	Isabelle Cartwright

Other parts played by members of the Company

<b>Director</b>	Roderick Jones
<b>Stage Manager</b>	Margaret Rudolph
<b>Assisted by</b>	Jenny Glover
<b>Technical Director</b>	Colin Tufnell
<b>Set Design</b>	Alan Glover
<b>Costumes</b>	June Watkins
<b>Sound and Lighting operated by</b>	Neil Baker
<b>Assisted by</b>	Chris Gibb, Andy Moutrie, Alex Holligan