

RUISLIP THEATRE GUILD

announce

June 1 and 2. Field End D.C. in **EASY MONEY** by
Arnold Ridley, at the Field End School, Eastcote

PROSCENIUM

will open Season 1951-52 at this hall on
Friday, Nov. 2nd; Saturday, Nov. 3rd.
If you desire to be notified please leave
your name and address at the Box Office

**THE MASK
AND THE FACE**

by **C. B. Fernald**

*Based on 'La Maschera e il Volto'
by Chiarelli*

Presented by

PROSCENIUM

Friday, 25th May ; Saturday, 26th May, 1951

4d.

PROSCENIUM

Estd. 1924

present

THE MASK AND THE FACE

by **C. B. Fernald**

A Satirical Comedy in Three Acts

(Based on 'La Maschera e il Volto' by Luigi Chiarelli)

Count Mario Grazia DEREK LEROY .
Pier Zanotti GEORGE WOOLLANDS
Franco Spina JAMES DONALDSON
Ugo Praga THOS. R. HOAD
Georges Almaire ADRIAN RENDLE
Luigi Bunghi DENIS GRIST .
Councillors CHARLES MOXHAM, JOHN GOBEY
A Young Man CHARLES MOXHAM
Savina Grazia MOIRA BANKS
Nina Zanotti JOAN HARRINGTON
Delia Fambri JANET DUFFEE
Wanda Borelli MYFANWY JONES
Teresa ELSIE STEW
Giulia KATHLEEN JONES
Emilia SHIRLEY KLEEN
Ladies-in-Black JOYCE GOBEY, JEAN SLIMMON,
PHYLLIS EATON-SMITH, BETTE GARDINER
A Girl JEAN SLIMMON

Produced by **GEORGE W. WOOLLANDS**

The action of the play passes at Count Grazia's house on the shores of Lake Como. There is a lapse of ten months between Acts 1 and 2 and a lapse of eighteen hours between Acts 2 and 3.

There will be an interval of 10 minutes between each Act

Wigs by Bert. Furniture by Warren and Beck Ltd.
Curtains by Denham Studios
Lamp Shades and Decorations by Allanson Walker Ltd.
Proscenium desire to thank Ruislip Dramatic Society for
loan of lighting equipment

Stage Manager CHARLES MOXHAM
Asst. Stage Manager MARGARET RENDLE
Box Office H. L. STEW

Proscenium is affiliated to the Harrow Theatre Group
and Ruislip Theatre Guild

Refreshments are obtainable in the Vestibule