

PROSCENIUM

Season 1954-55

1955

Fri. Feby. 11 **THE IMPORTANCE OF BEING EARNEST**
Sat. Feby. 12 by Oscar Wilde

Fri. April 15 **DAUGHTER OF AZRAEL**
Sat. April 16 by Adrian Rendle

All performances in this hall.

AUDITORIUM

AUDITORIUM has been founded as a means whereby the patrons and friends of Proscenium can exchange ideas on the dramatic work and endeavour of the parent Society.

Members of AUDITORIUM will have the advantage of attending theatrical evenings organised by Proscenium, the drama study group and certain specified rehearsals.

During the coming seasons, in addition to Proscenium's advertised programme of three full-length plays, there will be a series of theatrical evenings. These will include the production of original and interesting plays and provide a field for fresh producers and players.

The drama study group will meet bi-monthly when various aspects of the drama will be discussed and a leading authority on the theatre will open the evening.

Admission to certain specific rehearsals will enable members of AUDITORIUM to watch Proscenium in production. These dates will be circulated to members at the commencement of rehearsals.

It is hoped to arrange social events during the season and an annual party which would take place immediately after the Harrow Drama Festival.

Members will receive a copy of PROSCENIUM'S magazine, "Tucket."

Usually meetings will take place at The Studio, 8 Nower Hill, Pinner. The subscription for membership of Auditorium is 5/- per annum.

All communications should be addressed to:

Miss Joan Harrington, 157 Regal Way, Kenton, Middx.

THE SCHOOL FOR SCANDAL

by

RICHARD BRINSLEY
SHERIDAN

Presented by

PROSCENIUM

November 12 & 13, 1954

THE SCHOOL FOR SCANDAL

by RICHARD BRINSLEY SHERIDAN

Sir Peter Teazle ADRIAN RENDLE
Sir Oliver Surface DENIS GRIST
Sir Harry Bumper DOUGLAS KIRKE
Sir Benjamin Backbite JOHN GOBEY
Joseph Surface IAN SMITH
Charles Surface RODERICK JONES
Careless HASLETT CONNOR
Snake DAVID ASKEY
Crabtree GEORGE KENNEDY
Rowley DEREK LEROY
Moses HERBERT CHUBB
Trip DONALD WASHBOURNE
Servant to Joseph Surface DAVID ASKEY
Lady Teazle MYFANWY MAY
Lady Sneerwell KATHLEEN JONES
Mrs. Candour MARGARET RENDLE
Maria JOYCE WILSON
Maid to Lady Teazle SHIRLEY EDGE
Maid to Lady Sneerwell SEONAIID MACDONALD
Maid to Lady Sneerwell SUZANNE MOLLER
Page to Lady Teazle BARBARA CONNOR

Play produced by GEORGE W. WOOLLANDS

SCENE 1. Lady Sneerwell's Dressing Room.
SCENE 2. A Room in Sir Peter Teazle's House.
SCENE 3. Lady Sneerwell's Sal6n.
SCENE 4. A Room in Sir Peter Teazle's House

INTERVAL

SCENE 5. Charles Surface's House.

INTERVAL

SCENE 6. The Library in Joseph Surface's House.
SCENE 7. The Hall in Sir Peter Teazle's House.
SCENE 8. The Library in Joseph Surface's House.

Intervals will be of ten minutes duration.

The lights will be lowered in Scene 6 to denote a passage of time.

Set designed by MICHAEL DAVIES

Constructed by JOHN GOBEY

Lighting by DAVID ASKEY

Ladies' Costumes designed by MYFANWY MAY

Men's Costumes by PAULINE WARD Wigs by BERT

Music arranged and selected by DENIS GRIST

Stage Manager FRANK WHEELER

Wardrobe Mistress MYFANWY MAY

Assistant Stage Manager JOYCE GOBEY

PROSCENIUM is affiliated to Harrow Theatre Group
and Harrow Arts Council

Refreshments on sale in the vestibule