

NOTES ON THE PLAY

This play is the nearest thing the Elizabethans gave us as comparable with the early pantomimes. While Beaumont and Fletcher give their name to the piece it is obvious that a great many dramatists of that day had their hand in its writing. It is the first mock-heroic play in English, reminiscent of Don Quixote. It burlesques the heavy romantic melodramas of Heywood and Marston, then the repertoire of strolling players. To the dramatic student it has a special museum value, while to the playgoer in general it provides a broad entertainment of vigour and fun, truly Elizabethan.

The constant interruptions by the Citizen and his Wife to the player's portrayal of a piece that is on the lines of a Marston melodrama, is the main theme, while Ralph and his friends are parodying THE FOUR APPRENTICES OF LONDON, who by their gigantic valour conquer Jerusalem. An Elizabethan cocktail party, where the ingredients are sack, nipitato and good cheer. Surely a fitting conclusion of two Elizabethan seasons.

G.W.W.



ELEVENTH HARROW DRAMA FESTIVAL

at

HARROW COUNTY SCHOOL FOR BOYS

Gayton Road, Harrow

MAY 28 — 31

Proscenium is appearing on Tuesday, 28th May in Act I "MILESTONES" by Arnold Bennett and Edward Knoblauch and on Thursday, 30th May in "PYGMALION" Acts I and II by G. Bernard Shaw.

THE KNIGHT OF THE BURNING PESTLE

by

FRANCIS BEAUMONT and
JOHN FLETCHER

Presented by

PROSCENIUM

April 12 & 13, 1957

6D.

THE KNIGHT OF THE BURNING PESTLE

by

FRANCIS BEAUMONT and JOHN FLETCHER

(Characters in order of appearance)

Speaker of the Prologue MICHAEL WALLINGTON
A Citizen RODERICK JONES
His Wife MAY FREEMONT
Ralph, his apprentice PETER PEEK
1st Boy BARBARA CONNOR
2nd Boy IAN PEARSON
Venturewell, a merchant BRIAN MURPHY
Jasper, son to Merrythought JAMES SMITH
Luce, a daughter to Venturewell KATHLEEN JONES
Humphrey DENIS GRIST
Tim } apprentices JEAN ABRAHAMS
George } RENEE PEARSON
Mistress Merrythought JOYCE GOBEY
Michael, her son JOHN WINDEBANK
Tapster } of the Bell Inn CHRISTOPHER TANNER
Host } Waltham HASLETT CONNOR
1st Captive SAM THORNTON
2nd Captive CHRISTOPHER TANNER
3rd Captive GEORGE WOOLLANDS
Woman Captive JOYCE EDWARDS
Princess Pompiona of Moldavia PATRICIA SMITH
Slaves to the Princess JOYCE EDWARDS and
MARGARET FOLEY
Servants CHRISTOPHER TANNER, SAM THORNTON
and MICHAEL WALLINGTON

Play Produced by

GEORGE W. WOOLLANDS

PART I

- Sc. 1. A Stage.
Sc. 2. Venturewell's House.
Sc. 3. A Grocer's Shop.
Sc. 4. Merrythought's House.
Sc. 5. Venturewell's House.
Sc. 6. Waltham Forest.
Sc. 7. Before The Bell Inn,
Waltham.
Sc. 8. Both Homes.

PART II

- Sc. 1. Waltham Forest.
Sc. 2. Bell Inn, Waltham.
Sc. 3. Before a Barber's Shop.
Sc. 4. A Street.
Sc. 5. Throne Room of
Moldavian Palace.

PART III

- Sc. 1. Venturewell's House.
Sc. 2. A Street.
Sc. 3. Merrythought's House.

There will be an interval of ten minutes
between each part.

Set designed by the Producer, executed under the supervision of
JACK LEECH

Costumes by M. & J. LUXTON and PROSCENIUM

Curtains by KING OF TABS Wigs by BERT

Incidental music arranged by DENIS GRIST

Armorial Bearings painted by RAY SWALLOW

Furniture made by JOHN GOBEY

Additional Lighting by STRAND ELECTRIC & ENG. CO.

Dances arranged by DAPHNE MINTON SENHOUSE

Stage Manager MARGARET RENDLE

Assistant Stage Managers JACK LEECH, SAM THORNTON

Lighting BRIAN CLARK

Box Office JOHN GOBEY

PROSCENIUM is affiliated to HARROW ARTS COUNCIL
and HARROW THEATRE GROUP

Refreshments are on sale during the interval