### PROSCENIUM

Estd. 1924 SEASON 1958-59

Friday and Saturday, January 16 and 17, 1959:

THE MORTIMER TOUCH

by Eric Linklater
Produced by DENIS GRIST

Thursday, Friday and Saturday, March 12, 13 and 14: KING JOHN

by William Shakespeare
Produced by GEORGE W. WOOLLANDS

Thursday, Friday and Saturday, May 7, 8 and 9: THE RECRUITING OFFICER

> by George Farquhar Produced by JOHN GOBEY

AT THIS HALL

The Autumn Edition of *The Cresset* (the official Magazine of the Harrow Arts Council)—NOW ON SALE

PROSCENIUM is affiliated to the BRITISH DRAMA LEAGUE AND THE HARROW ARTS COUNCIL

The Arts Council makes a grant of 25 per cent of Box Office receipts towards any loss incurred by these performances.

# **SUMMERTIME**

by

UGO BETTI

Presented by
PROSCENIUM
November 21 & 22, 1958

# SUMMERTIME

(Il Paese delle Vacanze)
AN IDYLL IN THREE ACTS

by UGO BETTI (translated by Henry Reed)

## Characters in order of their appearance:

CLEOFE	-	JOYCE GOBEY
Francesca, her niece -	-	- JEAN ABRAHAMS
Ofelia, a neighbour	-	- PATRICIA SMITH
Adelaide, Cloefe's maid -		- MARY WARNER
Alberto, Ofelia's nephew	-	ROY JACKSON
THE POSTMAN	-	- SAM THORNTON
A COMMERCIAL TRAVELLER	-	CHRISTOPHER TANNER
Nоемі		- KATHLEEN JONES
THE DOCTOR	-	- LAWRENCE SMITH
Consalvo, Noemi's brother		DENIS GRIST
A FARMER	-	GEORGE WOOLLANDS

Play produced by

DEREK LEROY

## ACT I

Two small neighbouring cottage gardens. A Summer morning.

#### ACT II

An Alpine spot not far from the Madonna of the Mountain.

A little over an hour later.

## ACT III

A room in the house of a local peasant. A few hours later.

Time—the present.

There will be an interval of ten minutes between each act.

Curtains by "KING OF TABS"

Costumes by PROSCENIUM WARDROBE

Lighting by STRAND ELECTRIC & ENG. CO.

Set designed and executed by the PRODUCER

Effects by ALAN S. HEATHER

Stage Manager - - - - CHRISTOPHER TANNER
Assistant Stage Managers - - - MARGARET RENDLE
VALERIE HALL
Lighting - - - - - - BRIAN CLARKE

REFRESHMENTS ON SALE DURING INTERVALS