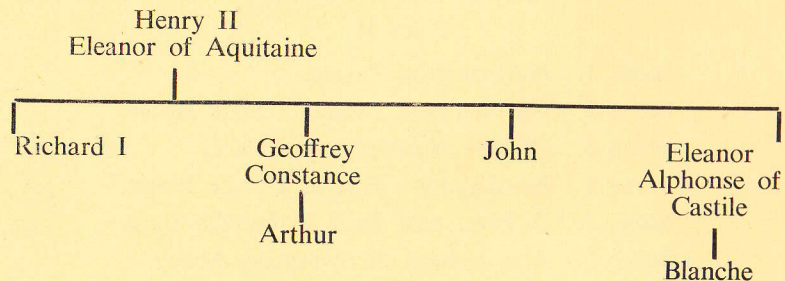


## NOTES ON THE PLAY

Shakespeare's "King John" is obviously the cobbled work of the poet, based on the old play "The Troublesome Raigne of King John." It has all the urgency and attraction of the Chronicle Play, and assumes that the audience is familiar with the history of that day. To refresh the memory of modern playgoers an abridged genealogical table is given below. It should be noted that Shakespeare avoids any reference to "Magna Carta" not wishing to be involved in political difficulties with his Queen.



## PROSCENIUM

(Estd. 1924)

Last Performance of the present Season

**Thursday, Friday and Saturday, May 7, 8 and 9**

### THE RECRUITING OFFICER

by GEORGE FARQUHAR

Produced by JOHN M. GOBEY

AT THIS HALL

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PROSCENIUM is affiliated to the BRITISH DRAMA LEAGUE  
AND THE HARROW ARTS COUNCIL

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# King John

by

William Shakespeare

Presented by

PROSCENIUM

March 12, 13 & 14, 1959

6d.



# King John

by

WILLIAM SHAKESPEARE

King John	... ..	DENIS GRIST
Prince Henry, son to the king	... ..	PETER PEEK
Prince Arthur, nephew to the king	... ..	IAN HENLEY
Earl of Pembroke	... ..	OWEN CHAPPELL
Earl of Salisbury	... ..	HASLETT CONNOR
Lord Bigot	... ..	DAVID TANNER
Hubert de Burgh	... ..	ROY JACKSON
Page to King John	... ..	BARBARA CONNOR
Robert Faulconbridge	... ..	PETER PEEK
Philip, the Bastard, his half-brother	... ..	RODERICK JONES
Philip, King of France	... ..	DEREK LEROY
Lewis, the Dauphin	... ..	JAMES SMITH
Lymoges, Duke of Austria	... ..	LAWRENCE SMITH
Melun, a French lord	... ..	JOHN GOBEY
Chatillion, French Ambassador	... ..	SAM THORNTON
Page to King Philip	... ..	PAULINE LEROY
Cardinal Pandulf	... ..	CHRISTOPHER TANNER
French Herald	... ..	BARBARA SIDDALL
English Herald	... ..	PATRICIA SMITH
Peter of Pomfret	... ..	ROBIN ANDREWS
Citizen of Angiers	... ..	JOHN GOBEY
Guards	... ..	SAM THORNTON, LAWRENCE SMITH
Messengers	... ..	NICHOLAS DE LANGE, PATRICIA SMITH, BARBARA SIDDALL
People of Angiers	... ..	SUSANNE MOLLER, RUTH COOK, NICHOLAS DE LANGE, JULIA PEARCE, JEANNE HAWKES, DAVID TANNER
Eleanor, widow of Henry II	... ..	MARGARET RENDLE
Constance, mother of Arthur	... ..	JEAN ABRAHAMS
Blanche, daughter of Alphonso of Castile	... ..	MARY WARNER
Lady Faulconbridge	... ..	JOYCE GOBEY

Play produced by GEORGE W. WOOLLANDS

## PART I

- Scene 1. Northampton Palace.
- Scene 2. Before the walls of Angiers.
- Scene 3. Room in the French King's Castle.
- Scene 4. A plain near Angiers.
- Scene 5. Room in the French King's Castle.

## PART II

- Scene 1. Northampton Palace.
- Scene 2. Northampton Palace, a State Room.
- Scene 3. Outside Northampton Palace.
- Scene 4. Northampton Palace, a State Room.
- Scene 5. A Plain near Saint Edmund's Bury.
- Scene 6. The orchard of Swinstead Abbey.

*There will be an interval of 15 minutes between PARTS I and II.*

Set designed by the Producer.

Costumes by PROSCENIUM under the supervision of  
RENEE PEARSON.

Wigs by BERT. Other costumes by CHAS. H. FOX.

Effects by ALAN S. HEATHER. Curtains by KING OF TABS.

Heraldic Designs by JOHN SIDDALL.

Incidental Music arranged by DENIS GRIST assisted  
by CHRISTOPHER COOK.

Additional lighting by STRAND ELECTRIC & ENG. CO. LTD.

Stage Manager ... .. KATHLEEN JONES

Assistant Stage Managers ... SAM THORNTON  
PATRICIA SMITH

Lighting ... .. PETER GREAVES

Refreshments are on sale during the interval.