

## NOTES ON THE PLAY

Our author has used the ancient legend of Helen of Troy as a background for his play. Helen, the wife of Menelaus, king of Sparta, has eloped with Paris and been brought to the Trojan court. The Greeks demand retribution and the Trojan War ensues. Giraudoux shows us the moment when war might have been averted. He reveals the forces of war, poetic, political, scientific and banal determined to fight. Hector, a disillusioned warrior supported by his mother, Hecuba and his wife Andromache strives to prevent the Trojan fall. How these efforts are frustrated is the core of the play.

Troy fell, her sons were slain, her daughters were carried off to captivity and the legend completed.

In these days the play is as urgent and relentless as in these ancient times.  
G.W.W.

---

## PROSCENIUM

Founded by George Woollands and Margaret Rendle

Season 1961-62

will open in November at this hall

Full particulars from the Hon. Sec. Margaret Woollands,  
7 Jubilee Drive, South Ruislip.

PROSCENIUM is affiliated to the BRITISH DRAMA LEAGUE  
and the HARROW ARTS COUNCIL

*The Arts Council makes a grant of 25 per cent of Box Office receipts towards any loss incurred by these performances.*

# TIGER AT THE GATES

by

Jean Giraudoux

(translated by

Christopher Fry)

Presented by

PROSCENIUM

April 27, 28 & 29, 1961

6d.

# Tiger at the Gates

by

JEAN GIRAUDOUX

(Translated by Christopher Fry)

Andromache .. .. .	JEAN ABRAHAMS
Cassandra .. .. .	JOSÉ POGSON
Laundress .. .. .	JEANNE HAWKES
Hector .. .. .	RODERICK JONES
First Old Man .. .. .	SAM THORNTON
Second Old Man .. .. .	LAWRENCE SMITH
Paris .. .. .	DENNIS BRIDGEMAN
Priam .. .. .	OWEN CHAPPELL
Demokos .. .. .	GORDON CUMMINGS
Hecuba .. .. .	KATHLEEN JONES
Mathematician .. .. .	CHRISTOPHER CORNFORD
Polyxene .. .. .	SUSANNE MOLLER
Servant .. .. .	ROBERTA BLATCHER
Servant .. .. .	FRANCES PULLAN
Helen .. .. .	BARBARA SIDDALL
Messenger .. .. .	MICHAEL WRIGHT
Peace .. .. .	RENÉE PEARSON
Troilus .. .. .	PETER PEEK
Abneos .. .. .	ROGER SHALJEAN
Busiris .. .. .	JAMES SMITH
Guards .. .. .	JAMES YOUNG & LAWRENCE SMITH
Ajax .. .. .	SAM THORNTON
Ulysses .. .. .	JOHN GOBEY
A Topman .. .. .	DENIS GRIST
Olpides .. .. .	JAMES YOUNG
Sailor .. .. .	MICHAEL WRIGHT
Iris .. .. .	PATRICIA SMITH

Play produced by GEORGE W. WOOLLANDS

## SCENE :

The city of Troy.

*There will be one interval of fifteen minutes*

---

Scene designed by JOHN SIDDALL assisted by SAM THORNTON.

Special properties by KENNETH HAWKES.

Costumes by C. H. FOX Ltd. and PROSCENIUM under the  
direction of RENÉE PEARSON and MARGARET RENDLE.

Wigs by BERT. Curtains by KING OF TABS.

Music arranged by DENIS GRIST.

Additional Lighting by STRAND ELECTRIC & ENGINEERING  
Co. Ltd.

---

Stage Manager .. .. . SUSANNE MOLLER  
and DENIS LAWLESS

Assistant Stage Manager .. .. . MARGARET RENDLE

Lighting .. .. . DENIS GRIST