Much Ado About Nothing

by

WILLIAM SHAKESPEARE

Don Pedro, Prince of Arragon          . . . .       JAMES SMITH
Don John, his bastard brother         . . . .       DEREK LEROY
Claudio                                . . . .       BARRY BROWN
Benedick                              . . . .       IAN SMITH
Leonato, governor of Messina           . . . .       SAM THORNTON
Antonio, his brother                   . . . .       OWEN CHAPPELL
Balthasar                              . . . .       DAVID ALEXANDER
Conrade, followers of John            . . . .       JAMES YOUNG
Borachio, of the watch                 . . . .       DENIS GRIST
A Young Lord                          . . . .       GREGORY WOLTON
Dogberry, a constable                  . . . .       RODERICK JONES
Verges, a headborough                 . . . .       MICHAEL ARMSTRONG
A Sexton                              . . . .       JOHN YOUNG
Hugh Otecake                          . . . .       GORDON CUMMINGS
George Secoled the watch               . . . .       BEN LENTHALL
Friar Francis                         . . . .       LAWRENCE SMITH
Hero, daughter to Leonato             . . . .       BARBARA SIDDALL
Beatrice, niece to Leonato            . . . .       KATHLEEN JONES
Margaret, attendant to Hero            . . . .       JEAN ABRAMS
Ursula                                . . . .       JEANNE HAWKES
Bridesmaids                           . . . .       DAVINA HUNT, FRANCES PULLAN
Ladies                                . . . .       DAVINA HUNT, FRANCES PULLAN, VALERIE PULLEN
Attendant                             . . . .       BARBARA WHITTALL

Play produced by GEORGE W. WOOLLANDS

PART I

Scene 1. The Garden of Leonato's House.
Scene 2. Another part of the Garden.
Scene 3. The Garden of Leonato's House.
Scene 4. Another part of the Garden.
Scene 5. The Garden of Leonato's House.

PART II

Scene 1. The Headborough's House.
Scene 2. A Street.
Scene 3. Hero’s Apartment.
Scene 5. A Church.
Scene 6. The Headborough’s House.
Scene 7. The Garden of Leonato’s House.
Scene 8. A Chapel.

There will be an interval of fifteen minutes between Part I and Part II

Costumes by C. H. FOX LTD., M. & J. LUXTON and PROSCENIUM under the direction of MARGARET RENDLE
Wigs by BERT
Curtains by KING OF TABS.

Set designed and built by JOHN SIDDALL
Dances arranged by SUSANNE MOLLER
Music arranged by DENIS GRIST

The setting for “Pardon goddess of the night” composed by
DAVID ALEXANDER in the manner of Dowland.

Stage Manager       . . . .       SUSANNE MOLLER
Assistant Stage Managers . . . .       ROBERTA BLATCHER
                             JOSE POGSON
Lighting            . . . .       PETER GREAVES
Recording           . . . .       CHRISTOPHER TANNER
As this is my final production, perhaps a personal note may be forgiven. Margaret and I would like to thank all the many friends, both at home and abroad, that have helped us over the many years. It is, indeed, gratifying that PROSCENIUM is still flying the flag of worthwhile plays and that it has survived so long.

May we take this opportunity of wishing the new director, John Gobey every success in the coming seasons.

Thank you all very much—Curtain.

G.W.W. & M.R.

PROSCENIUM

Founded by George Woollands and Margaret Rendle

SEASON 1962-3

The first production of the season will be on November 15, 16 and 17, at this hall.

Full particulars from the Hon. Sec. Margaret Woollands, 7 Jubilee Drive, South Ruislip.

PROSCENIUM is affiliated to the BRITISH DRAMA LEAGUE and the HARROW ARTS COUNCIL

The Arts Council makes a grant of 25 per cent of Box Office receipts towards any loss incurred by these performances.

An Appeal:— We are desperately in need of a place for the storage of scenery, if any of our supporters can help us, please contact Barbara Siddall, The Cottage, Hill Close, Harrow-on-the Hill (BYR 4765).

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William Shakespeare

Presented by PROSCENIUM
May 24, 25 & 26, 1962

6d.