

PROSCENIUM

Founded by George Woollands and Margaret Rendle

SEASON 1963/64

Performances will be given in this hall on the following dates :—

November 21, 22, 23, 1963

January 23, 24, 25, 1964

March 19, 20, 21, 1964

May 28, 29, 30, 1964

Box Office : Joyce Gobey, 33 Hindes Road, Harrow.
HARrow 6814.

Secretary : Jean Abrahams, 38 Heath Hurst Road, N.W.3.
SWI 5377.

Publicity Officer : Barbara Siddall, The Cottage, Hill Close, Harrow-
on-the-Hill. HARrow 4765.

PROSCENIUM is affiliated to the BRITISH DRAMA LEAGUE
and the HARROW ARTS COUNCIL.

*The Arts Council makes a grant of 25 per cent of Box Office
receipts towards any financial loss incurred by Proscenium.*

The Madwoman of Chaillot

by

Jean Giraudoux

Presented by
PROSCENIUM
May, 23, 24 & 25 1963

6d.

The Madwoman of Chaillot

by

JEAN GIRAUDOUX

The Waiter DAVID ICKE
The Little Man CHRIS CHRISTMAS
The Prospector DENNIS BRIDGEMAN
The President NORMAN GEE
The Baron DEREK LEROY
Therese FRANCES PULLAN
The Street Singer DAVID EVANS
The Flower Girl BARBARA WHITTALL
The Ragpicker RODERICK JONES
Paulette VALERIE PULLEN
The Deaf-mute BEN LENTHALL
Irma MARIAN LEECH
The Broker FREDERICK COPPEN
Dr. Jadin RALPH WILLETT
Countess Aurelia, The Madwoman of Chaillot
KATHLEEN JONES
The Doorman JAMES YOUNG
The Policeman BRIAN LANGRIDGE
Pierre DAVID LITTLE
The Sergeant LAWRENCE SMITH
The Sewer Man DENIS GRIST
Mme. Constance, The Madwoman of Passy
BARBARA SIDDALL
Mlle. Gabrielle, The Madwoman of Saint Sulpice
JOYCE GOBEY
Mme. Josephine, The Madwoman of La Concorde
JEAN ABRAHAMS
The Presidents .. DEREK LEROY, FREDERICK COPPEN
The Prospectors .. CHRISTOPHER TANNER, JAMES YOUNG
The Press Agents
RALPH WILLETT, DENIS GRIST, BRIAN LANGRIDGE
The Ladies
ROBERTA BLATCHER, VALERIE PULLEN, LUCY GRIST
Adolphe Bertaut CHRIS CHRISTMAS

Produced by IAN SMITH

Act 1. The Cafe Terrace of Chez Francis.
It is a little time before noon in the Spring of next year.

Act 2. The Countess's Cellar, 21 Rue de Chaillot.
It is 2 p.m. the same day.

There will be an interval of 15 minutes between the Acts.

Settings designed by JOHN SIDDALL

Gentlemen's costumes by SAMUELS

Ladies costumes designed by MARIAN LEECH

Music and effects by CHRISTOPHER TANNER

Additional Lighting—STRAND ELECTRIC & ENGINEERING
Co. Ltd.

La Belle Polonaise and the other music in the Play composed by
Norman Gee and recorded by

ROBERT LEWIN *Violin*

ALISON MacBRYDE *Clarinet*

NORMAN GEE *Piano*

BERTIE SANTILLY *Accordian*

NICHOLAS HEDGER *Guitar*

Dance arranged by Susanne Moller

Stage Manager MICHAEL PEARN

Assistant Stage Managers ROBERTA BLATCHER

JOSE POGSON

JEANNE HAWKES

Lighting COLIN TUFNELL

Proscenium wardrobe PATRICIA SMITH