

May 28, 29 and 30, 1964
at 7.45 p.m. in this hall

For the final production of the 1963/4 Season Proscenium will present

THE TAMING OF THE SHREW

by **William Shakespeare**

Produced by Roderick Jones

Proscenium has a long tradition of playing Shakespeare and Much Ado about Nothing, A Midsummer Night's Dream and Hamlet have been presented in recent Seasons with almost the same company as will play the Shrew. It is our pleasure, to be shared we hope by many, to present this comedy in the year of celebration of the four hundredth anniversary of the birth of the author.

PROSCENIUM

Founded by George Woollands and Margaret Rendle

(Affiliated to the British Drama League and Harrow Arts Council)

Box Office : Joyce Gobey, 33 Hindes Road, Harrow. HAR. 6814

Secretary : Jean Willett, 236a West End Lane, N.W.6. HAM. 2395

Publicity : Barbara Siddall, Hill Cottage, Harrow-on-the-Hill.
BYR. 4765

SEASON TICKETS for the 1964/65 Season will be available at performances of The Taming of the Shrew.
Price 15/- and 12/-.

Holders may reserve seats for *any* performance of each of the four plays.

May we remind those with a special interest that all types of Stage Makeup may be obtained from John Storm of Harrow.

**Dinner with
the Family**

by

Jean Anouilh

Presented by

PROSCENIUM

March 19, 20 and 21, 1964

6d.

DINNER WITH THE FAMILY

by Jean Anouilh

Cast in order of appearance :

<i>Proprietress</i>	Joyce Gobey
<i>Georges</i>	Dennis Bridgeman
<i>Emile</i>	Derek Leroy
<i>Delmonte (an Actor)</i>	Ian Smith
<i>Mme. de Montrachet (an Actress)</i>	Barbara Siddall
<i>Barbara</i>	Susanne Moller
<i>Jacques</i>	Roderick Jones
<i>M. Delachaume</i>	Norman Gee
<i>Esme</i>	Barbara Whittall
<i>Mme. Delachaume</i>	Kathleen Jones
<i>Isabelle</i>	Marian Leech
<i>Doctor</i>	Denis Grist

Produced by Jean Abrahams

ACT I Scene 1 The drawing room of a large house at Senlis, some twenty-five miles from Paris.

Scene 2 The linen room of a house in Paris.

ACT II Scene 1 The same as Act I, Scene 1.

Scene 2 The same.

There will be an interval between the Acts, during which refreshments will be obtainable.

Set : Designed by John Siddall

Constructed by Michael Pearn and Colin Tufnell

Painted by John Siddall and Ann Coventry

Stage Manager Michael Pearn

Assistants David Green, Patrick O'Donoghue and Ashley Young

Costumes Margaret Rhodes

Lighting designed by Colin Tufnell

Sound Christopher Tanner

Properties Jose Pogson

Hairstyles for Marian Leech, Susanne Moller and Barbara Siddall by John Storm of Harrow.

Period telephone by courtesy of the G.P.O. Museum.

Curtains by King of Tabs

Furniture by Old Times Furnishing Co.

Additional lighting—Strand Electric Engineering Co. Ltd.