

## PROSCENIUM

Founded by George Woollands and Margaret Rendle

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SEASON 1964/65

In this hall at 7.45 p.m.

January 14, 15, 16 THE FIRE RAISERS  
by Max Frisch  
Produced by John Gobey

March 18, 19, 20 THE LESSON  
by Eugene Ionesco  
SUDDENLY LAST SUMMER  
by Tennessee Williams  
Produced by Roderick Jones

May 27, 28, 29 THE RELAPSE  
or  
VIRTUE IN DANGER  
by Sir John Vanbrugh  
Produced by Kathleen Jones

Box Office : Joyce Gobey, 33 Hindes Road, Harrow. HAR. 6814

Secretary : Jose Pogson, 14 Kenton Gardens, Kenton. WOR. 9846

Publicity : Barbara Siddall, The Cottage, Hill Close,  
Harrow-on-the-Hill. BYR. 4765

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PROSCENIUM is affiliated to the BRITISH DRAMA LEAGUE  
and the HARROW ARTS COUNCIL

## NIGHTMARE ABBEY

by

Thos. Love Peacock

*dramatised by*

Anthony Sharp

Presented by  
PROSCENIUM  
November 12, 13 and 14, 1964

6d.

# NIGHTMARE ABBEY

by

Thos. LOVE PEACOCK

## CAST

<i>Crow, a Steward</i>	.. .. .	James Young
<i>Raven, an Aged Butler</i>	.. .. .	Denis Grist
<i>Mr. Glowry, a Disillusioned Widower</i>	.. .. .	Derek Leroy
<i>Mr. Toobad, a Pessimist</i>	.. .. .	Lawrence Smith
<i>Mr. Hilary, an Optimist</i>	.. .. .	John Gobey
<i>Scythrop Glowry, a Sensitive Spirit</i>	.. .. .	Gordon Cummings
<i>The Hon. Mr. Listless, a Gentleman of Leisure</i>	.. .. .	Dennis Bridgeman
<i>Mr. Flosky, a Philosopher and Poet</i>	.. .. .	Norman Gee
<i>Fatout, Valet to Listless</i>	.. .. .	Keith Davey
<i>Marionetta, a Blooming and Accomplished Young Lady</i>	.. .. .	Monica Burnett
<i>Stella, a Stranger</i>	.. .. .	Barbara Whittall

Produced by Ian Smith

- ACT 1. Scene 1. The Library at Nightmare Abbey, Lincolnshire.  
Scene 2. The same, some days later.  
Scene 3. The same, a week later.
- ACT 2. Prelude. The same.  
Scene 1. A room in Scythrop's apartments in the tower.  
Scene 2. The same, a few hours later.  
Scene 3. The same, the following Thursday evening.

Time : 1818

There will be an interval after Act 1, Scene 2, and a second interval after the Prelude to Act 2.

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<i>Set: Designed by</i>	.. .. .	Ann Coventry
<i>Constructed by</i>	.. .. .	Michael Pearn, Colin Tufnell and Assistants
<i>Painted by</i>	.. .. .	Ann Coventry
<i>Ladies' Costumes: Designed by</i>	.. .. .	Marian Leech
<i>Made by</i>	.. .. .	Marian Leech and Margaret Rhodes
<i>Punch Bowl</i>	.. .. .	Kenneth Hawkes
<i>Stage Manager</i>	.. .. .	Michael Pearn
<i>Assistants</i>	.. .. .	David Green, Patrick O'Donoghue and Ashley Young
<i>Lighting designed by</i>	.. .. .	Colin Tufnell
<i>Sound</i>	.. .. .	Christopher Tanner
<i>Properties</i>	.. .. .	Jeanne Hawkes
<i>Marionetta's songs set to music by</i>	.. .. .	Norman Gee
<i>Men's Costumes</i>	.. .. .	Chas. H. Fox Ltd.
<i>Additional Lighting</i>	.. .. .	Strand Electric & Engineering Co. Ltd.
<i>Furniture</i>	.. .. .	Old Times Furnishing Co.
<i>Incidental Music:</i>	.. .. .	Octet in F . . . Schubert Eine Kleine Nachtmusik . . Mozart