

"The Merchant of Venice is a fairytale.
There is no more reality in Shylock's bond
and the Lord of Belmont's will than in
Jack and the Beanstalk."

H. Granville-Barker
1930

The trial turns out to be a drama in which
the Christians are engaged in resolving their
inner contradiction by casting out Shylock,
the scapegoat fashioned in the likeness of
their devotion to the world. With him
undone and compelled to put on their own
goodly outside, they are at liberty to enjoy
the delights of Belmont, their idyll.

A. D. Moody
1964

The Merchant of Venice was probably written
some time after July 1596 and before the middle
of 1598 when Shakespeare was between 32 and
34 years old. In style and manner, in its grace
and immediacy of language, it belongs to the
period of *Much Ado*, *As You Like It* and
Twelfth Night.

THE MERCHANT of VENICE BY WILLIAM SHAKESPEARE



OCT. 1970

THE MERCHANT OF VENICE

The Cast

The Duke of Venice		Norman Gee
The Prince of Morocco)	suitors of Portia	Frederick Coppen
The Prince of Arragon)		John Gobey
Antonio - a merchant of Venice		Colin Hickman
Bassanio - his friend, suitor of Portia		Keith Zeely ZEALY
Portia - The Lady of Belmont		Annette Martin
Shylock - a Jew of Venice		Ian Smith
Gratiano)	friends of Antonio and Bassanio	Christopher Drake
Salerio)		Christopher Clubbe
Solanio)		Colin Harvey
Lorenzo - in love with Jessica		Philip Burton
Nerissa - Portia's waiting-woman		Wendy Drake
Jessica - daughter of Shylock		Stephanie Rewell
Tubal - a friend of Shylock		Herbert Till
Leonardo - friend of Bassanio		Reg. Coles
Balthasar)	servants of Portia	Colin Clubbe
Stephano)		Mike Devery
Launcelot Gobbo - servant of Shylock		Jim Young
Old Gobbo - father of Launcelot		John Wooff
Gaoler		Christopher Reason
Girl Friends of Salerio and Solanio		Lynn Killingback, Angela Stone

Servants - Colin Moore, Paul Gibson, Mark Blamey, Martin Clubbe, Neil Devery, Martin Hawkes
Musicians - Judith Martin, Susanna Thomason, Simon Westlake, Neil Taylor, Ian Parker,
Martin Williams, John Foley, Simon Napper.

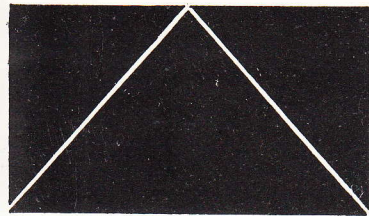
Play directed by Colin Tufnell

The play takes place in Venice and at Belmont.

There will be one interval during which refreshments will be available.

Set designed and painted by	Jackie D'Souza	Stage Manager	Patrick O'Donoghue
Costumes designed and made by	Pat Hickman	Assisted by	David Green, Ashley Young
Lighting designed by	Colin Tufnell		Brian Fildes Francis Pullen
Music direction by	Annette Martin	Lighting operation	Chris Dorey, Adrian Turner,
assisted by	Peter Byrne	Properties	Adrian Keenan, Patrick Grayelle William Cahill

Set constructed by the boys of the Salvatorian College Stage Craft Club



**PROSCENIUM
THEATRE CLUB**

Founded by George Woolands and Margaret Rendle

SEASON 1970 - 1971

January	How's the World Treating You by	Ian Smith Roger Millner
March	Victorian Musichall	Marian Smith
May	Three Sisters by Anton Chekov	Jack Rowley

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COUNCIL

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proscenium invites members of the Theatre Club to discuss this production with the cast and director on Wednesday next, November 4th., at the Studio at 7.45p.m. Ian Smith will be starting his production of "How's the World Treating You" as the later part of the evening.

The Studio is in Nower Hill, Pinner, a turning to the right off Pinner Rd., when travelling towards Pinner. Please contact members of the House staff for further directions.