

Golden Jubilee Season

TRELAWNY OF THE WELLS

by Arthur Wing Pinero

Producer: Roderick Jones

Thursday, Friday, Saturday

October 31st, November 1st, 2nd, 1974

UNCLE VANYA

by Anton Chekhov

Producer: Jeanne Hawkes

Thursday, Friday, Saturday

January 16th, 17th, 18th, 1975

THE BEAUX' STRATAGEM

by George Farquhar

Producer: Colin Tufnell

FRIDAY, SATURDAY

MARCH 14th, 15th matinee on
saturday at 2.45p.m.

AT SALVATORIAN COLLEGE

KEAN

by Jean-Paul Sartre

Producer: Ian Smith

THURSDAY, FRIDAY, SATURDAY

MAY 15th, 16th, 17th.

Proscenium was founded in 1924
by George Woollands and
Margaret Rendle.

For details of future productions

Apply BOX OFFICE: Mrs. J. Gobey, 33 Hindes Road, Harrow.
Telephone: 427 6814

Affiliated to Harrow Arts Council

PROSCENIUM

THE BEAUX STRATAGEM

by
FARQUHAR

GOLDEN JUBILEE SEASON

MARCH 75

DRAMATIS PERSONNAE

The Gentlemen

AIMWELL Andrew Kitchen
 ARCHER Michael Gerrard
Two gentlemen of broken fortunes
 COUNT BELLAIR Norman Gee
A French Prisoner of War
 SQUIRE SULLEN Christopher Drake
A country blockhead
 FREEMAN David Pearson

GIBBETT Anthony Pritchard
A highwayman

HOUNSLOW Alan Highet
 BAGSHOT Roderick Jones
His companions

BONNIFACE Deryck Thornley
Landlord at the Inn

SCRUB Robert Glennister
Servant to Sullen

The Ladies

LADY BOUNTIFUL Jacquie Russell
*Mother to Sullen who cures their
 neighbours of all distempers*

DORINDA Anne Gerrard
Lady Bountiful's daughter

MRS. SULLEN Kay Kore
Wife of Sullen

GYPSY Melanie Smith
Maid to the Ladies

CHERRY Marian Young
The Landlord's daughter

A COUNTRY WOMAN Sarah-Anne Firkins

PLAY DESIGNED AND DIRECTED BY

Colin Tufnell

Text edited by Colin Hickman

Music composed for this production by
 Peter Byrne

And played by the Salvatorian Wind
 Ensemble.

STAGE MANAGER Ashley Young
 ASSISTED BY Brian Fildes, Sam Thornton
 John Dickinson, Alistar Gibson

PROMPTER Jane De'Ath
 SOUND Tim Harris
 LIGHTING Colin Tufnell
 PROPERTIES Rowena Gura
 WARDROBE SUPERVISION BY Kay Kore
 And Mary Middleton

COSTUMES BY Salvatorian College
 Moss Bros, The Company Of Ten
 and Proscenium Wardrobe

DANCE BY Susi Thornton

*The play is set in an inn at Litchfield
 and in Lady Bountiful's House.*

There will be one interval of 15
 minutes and refreshments will be
 served at the rear of the auditorium.

GEORGE FARQUHAR

1677

Born in Londonderry. Entered Trinity
 College, Dublin, at age of 17. Acted at
 Smock Alley Theatre in the same City,
 encouraged by his friend and fellow
 Irishman, the actor Robert Wilks. Came
 to London in 1697: his first comedy,
Love and a Bottle, was produced at
 Drury Lane the following year. *The
 Constant Couple*, in 1699, was a triumph
 with Wilks as Sir Harry Wildair.

1704: granted a commission in the army.
 Next year he went on recruiting
 campaigns to Litchfield and Shrewsbury
 These trips gave him the raw material
 for his two masterpieces - *The Recruiting
 Officer* (1706) and *The Beaux Stratagem*
 (1707), both of which were very well
 received. By the time *The Beaux Stratagem*
 opened - with Wilks as Archer - he was
 heavily in debt and very ill, most
 likely with tuberculosis.

His death occurred around May 20, 1707