

THE GOLDEN PATHWAY ANNUAL



Jan 77 Proscenium



THE GOLDEN PATHWAY ANNUAL
by
John harding & John Burrows

Characters

George Peters	<i>Peter Wale</i>
Enid Peters	<i>Patrice Sheldon</i>
Michael Peters	<i>Noel Russell</i>
June, Miss Jones, William, Lady, Mlle, Girl Friend.	<i>Kate Hayward</i>
Officer, Collins, Vadia, Owen, Mr. Seth, Roger, The Head, Irishman, Magistrate, Doorman.	<i>Danny Long</i>

Play Directed and Designed by
Andrew Kitchen

Production Manager	<i>Andrew Burgess</i>
Production Assistant	<i>Pamela Osbourne</i>
Lighting	<i>Colin Tufnell</i>
Projection Effects	<i>Mark Campbell</i>
Sound	<i>Colin Tufnell</i> <i>Paul Ormiston</i>
Properties	<i>Jan Vigar</i> <i>Ruth White</i> <i>Danusia Iwaszko</i>
Wardrobe	<i>Barbara Johnston</i>
Stage Assistant	<i>Yvonne Harper</i> <i>Ashly Young</i>

ACT I

JULY 26 1945:LIVERPOOL
Britain gets a socialist Government
but ex-corporal Peters finds some
are more equal than others.

JULY27 1945:FULHAM
A hero's welcome and a bulge
baby's begetting.

1948
The age of Austerity.

1951
George & Enid ensure Michael's
future for less than the price of
10 cigarettes a week.

1951
For the young child the world is
full of dangers. Not the least of
these is the possessive parent.

1951
Michael wants to be Jack the Giant
Killer and make his mum and dad
rich.

1952
George and the Dragon.George asks
for a rise and gets fired.

June 3 1953
A Primary School Teacher takes her
2 small pupils to the Coronation
and makes them loyal subjects.

1955
2 ardent fans of Winston Churchill
exchange their souvenirs of the
great man.

SUMMER 1956 BOGNOR REGIS
The Peters family try to have a
holiday.

1957
"And the hopes of the fathers shall
be visited upon the sons"
A pep talk.

1957
Michael catches a thief with the
Famous Five,but their enemies
aren't his enemies.

ACT II

1957

The Arnold Riley Grammar School.

1958

Michael imagines himself a missionary saving black sinners, and enjoys the delicious pain of self-sacrifice.

1961

"Don't lark about with a girl whom you would not like your mother or sister to see you with. Don't make love to any girl unless you mean to marry her"-Baden Powell, Scouting for boys.

1961

"The Art of Conversation" is brought home by Michael from the grammar school. Its chances of survival are slim.

1963

Michael Peters, seeing himself as James Bond, takes on 'The Head' and gives the French Assistante more than she bargained for.

1964

Speech Day

JULY 18, 1964

For the Arnold Riley prize-winner honesty is the best policy. But the Arnold Riley prize-giver finds the truth inconvenient.

JULY 18, 1964

Michael's untried theory that anyone who is prepared to make the necessary effort can succeed in life, doesn't correspond with George's lifetime experience.

1966

Paint on a wall or paint on a person but not at the same time. Michael has a lot to learn.

1966

New Years Eve. Michael's parents know something's wrong and Enid tries to define it.

1967

Michael finds that like the pound his degree has been devalued.

1968

Michael meets the famous Five a second time. Their enemies are still not his enemies.

For Proscenium

Box Office

Joyce Gobey

Publicity

Jeanne Hawkes

Catering

Kit Rothny

House Managers

Patrick O'Donoghue

Catherine Gobey

Refreshments will be available at the rear of the hall during the interval.

PROSCENIUM has vacancies for actors, technical and FOH staff.

If you are intersted speak to one of the FOH staff or ring one of the following;

Roderick Jones (Artistic Director)

864 2477

Colin Tufnell (Chairman)

427 6402

Joyce Gobey (Membership)

427 6814)

PROSCENIUM was founded in 1924 by George Woollands and Margaret Rendle and is affilliated to the HARROW ARTS COUNCIL.