THE IMPORTANCE OF BEING EARNEST

by OSCAR WILDE

NOVEMBER 1978

THE IMPORTANCE OF BEING EARNEST

This delectable play hardly needs any introduction.

Let us turn to Wilde's own words:—

'It is exquisitely trivial, a delicate bubble of fancy and it has its philosophy - that we should treat all the trivial things of life seriously and all the serious things of life with sincere and studied triviality.'

There is, of course, much more to it than that. Beautifully constructed, it is a delightfully wicked satire of the period, the most witty and light hearted of comedies. Its nine characters are as enjoyable as they are altogether impossible.

Finally a quote from the play:—

ALGERNON: 'Oh, it is absurd to have a hard and fast rule about what one should read and what one shouldn't. More than half of modern culture depends on what one shouldn't read.'
## CAST

in order of appearance

<table>
<thead>
<tr>
<th>Role</th>
<th>Actor</th>
</tr>
</thead>
<tbody>
<tr>
<td>LANE</td>
<td>KEITH WILKINSON</td>
</tr>
<tr>
<td>ALGERNON MONCRIEFF</td>
<td>CHRISTOPHER DRAKE</td>
</tr>
<tr>
<td>JOHN WORTHING, J.P.</td>
<td>DAVID PEARSON</td>
</tr>
<tr>
<td>LADY BRACKNELL</td>
<td>KATHLEEN JONES</td>
</tr>
<tr>
<td>HON. GWENDOLEN FAIRFAX</td>
<td>MARIAN YOUNG</td>
</tr>
<tr>
<td>CECILY GARDEW</td>
<td>SARAH CRABEN</td>
</tr>
<tr>
<td>MISS PRISM</td>
<td>CHRISTINE BAKER</td>
</tr>
<tr>
<td>REV. CANON CHASUBLE</td>
<td>NORMAN GEE</td>
</tr>
<tr>
<td>MERRIMAN</td>
<td>COLIN HICKMAN</td>
</tr>
<tr>
<td>FOOTMAN</td>
<td>JIM HOLDEN</td>
</tr>
</tbody>
</table>

**Directed by**

JEANNE HAWKES

---

Set designed by: John Siddall

Stage Manager: Jim Blane

Assisted by: Ashley Young, Sheila Howard, Michael McCoy, Edward Keal, Ian Pearson

Properties: Patrice Sheldon, Ann Gerrard

Costumes: Mary Ling, Mardoff

Lighting: Colin Tufnell

---

THE SCENES OF THE PLAY

Act One
Algernon Moncrieff’s Flat in Half Moon Street

Act Two
The Garden at the Manor House, Woolton

Act Three
Morning Room at the Manor House, Woolton

---

REFRESHMENTS WILL BE SERVED DURING THE FIRST INTERVAL
SEASON 1978-79

Joint Production with Young Theatre

TOAD OF TOAD HALL
by A.A. Milne
Thurs. Fri. Sat. Jan 12, 13, 14

RICHARD III
by William Shakespeare
Thurs. Fri. Sat. March 1, 2, 3

THE PROMISE
by Alexsei Arbuzov
Thurs. Fri. Sat. March 17, 18, 19

For all further information apply to:
BOX OFFICE,
Mrs. J. Gobey,
33 Hindes Road,
Harrow. Telephone 427 6814.

PROSCENIUM is affiliated to the
Harrow Arts Council

WHY NOT JOIN PROSCENIUM?

We have vacancies for:

ACTORS
DIRECTORS
DESIGNERS
STAGE STAFF
WARDROBE
PUBLICITY
FRONT OF HOUSE OF STAFF

Contact our Membership Secretary:
JANET HARRISON,
388a Field End Road,
Eastcote 868 7078

Proscenium was founded by George Woollands and Margaret Rendle in 1924.