



OUR NEXT PRODUCTION

THE RIVALS

by

Richard Brindsley Sheridan

Thursday, Friday, Saturday May 15, 16, 17

\* \* \* \* \*

For details of future productions apply to:

BOX OFFICE: Mrs M. Tufnell

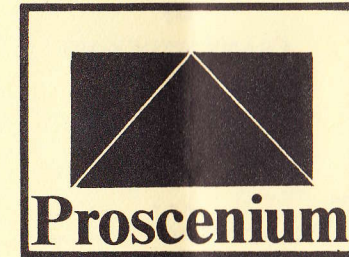
4, Whitefriars Drive,  
Harrow Weald.  
Tel: 427 6402

Secretary for Active Membership:

Miss Janet Harrison  
388A, Field End Road, Eastcote.  
Tel: 868 7078

---

PROSCENIUM was founded by George Woolands and Margaret Rendle in 1924.



presents

# LULU

A Sex Tragedy  
by

FRANK WEDEKIND  
adapted by Peter Barnes

MARCH 1980

Proscenium is affiliated to the Harrow Arts Council

# LULU

by

FRANK WEDEKIND

## CAST

BARKER	...	...	...	...	...	...	Sam Thornton
LULU (also known as 'Eve')	...	...	...	...	...	...	Marian Young
SCHON	A Newspaper Proprietor	...	...	...	...	...	Colin Hickman
SCHWARZ	An Artist	...	...	...	...	...	Christopher Drake
DR. GOLL	A Fat Man	...	...	...	...	...	David Goldman
ALWA	Son to Schön	...	...	...	...	...	Michael Williams
SCHIGOLCH	A Putative Father	...	...	...	...	...	Norman Gee
ESCHERICH	A Reporter	..	...	...	...	...	Keith Wilkinson
PRINCE ESCERNY	An Explorer	..	...	...	..	..	Roderick Jones
HENRIETTE	A Maid	...	...	...	...	...	Susanne Thornton
COUNTESS GESCHWITZ	A Lover	..	...	...	...	...	Patrice Sheldon
HUGENBURG	A Schoolboy	...	...	...	...	...	Mark Thornton
RODRIGO QUAST	An Acrobat	...	...	...	...	...	Sam Thornton
FERDINAND	A Gamekeeper	...	...	...	...	...	Paul Moran
BIANETTA	A Courtesan	..	...	...	...	...	Susanne Thornton
LUDMILLA	A Courtesan	..	...	...	...	...	Pamela Holden
CASTI-PIANI	A Talent Scout	..	...	...	...	...	Colin Hickman
MAGELONE	An Artiste	...	...	...	...	...	Jeanne Hawkes
KADIDJA	Her Daughter	..	...	...	...	...	Hannah Lubich
HELLMAN	A Newspaperman	...	...	...	...	...	Paul Moran
PUNTSCHU	A Financier	..	...	...	...	...	Keith Wilkinson
BOB	A Pageboy	...	...	...	...	...	Benedict Thornton
POLICEMAN	..	...	...	...	...	...	Christopher Stanley
HUNIDEI	A Customer	...	...	...	...	...	Keith Wilkinson
KUNGU-POTI	A Customer	...	...	...	...	...	Paul Moran
DR. HILTI	A Customer	..	...	...	...	...	David Goldman
JACK	A Customer	...	...	...	...	...	Christopher Drake

DIRECTED BY

RODERICK JONES

ACT ONE - BERLIN

## I N T E R V A L

ACT TWO, SCENE I BERLIN

SCENE II PARIS

SCENE III LONDON

-----

## PRODUCTION STAFF

STAGE MANAGER	...	...	...	...	...	...	Andrew Burgess
LIGHTING	..	...	...	...	...	..	Stephen Pennack
SOUND	...	...	...	...	...	...	Paul Chaventre
PROPERTIES	...	...	...	...	...	...	Christopher Stanley
A.S.M.	...	...	...	...	...	...	Kathleen Jones, Ian Cartmell Alan Phillips
COSTUMES	..	...	...	...	...	...	Margarita Hernandez, Jean Seagrove, Maira Jerome
SETTING	...	...	...	...	...	...	Mary Ling, Roderick Jones

The play which you see to-night, is an adaptation by Peter Barnes of two plays by Wedekind, "Earth Spirit" and "Pandora's Box", written between 1892 and 1901. The plays became notorious due to repression by the Censors, both German and English, and due to controversy over the opera, by Alban Berg, which was not produced in full until 1979.

It is notable as an expression, from a sexual standpoint, of the rise of Woman, a movement given a different emphasis by G.B. Shaw and Emmeline Pankhurst in England.

The tragedies and disasters of the play arise basically from the inability of the Victorian male to accept that a woman's freedom (in morals and attitude to the sexual impulse) should be the same as that of her lord and master.

R.S. JONES