

OUR NEXT PRODUCTION

**OLD TIMES**

by

Harold Pinter

Thursday, Friday, Saturday, January 29, 30, 31.

FORTHCOMING PRODUCTIONS

**SAINT JOAN**

by

George Bernard Shaw

Thursday, Friday, Saturday, February 25, 26, 27.

**LOCK UP YOUR DAUGHTERS**

adapted by Bernard Miles

Thursday, Friday, Saturday, May (*dates to be confirmed*)

For details of future productions apply to:

BOX OFFICE : Mrs. M. Tufnell,

4, Whitefriars Drive, Harrow Weald. Tel: 427 6402

Secretary for Active Membership:

Miss Janet Harrison,

388A, Field Road, Eastcote. Tel: 868 7078

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PROSCENIUM was founded by George Woollands and Margaret Rendle  
in 1924



presents

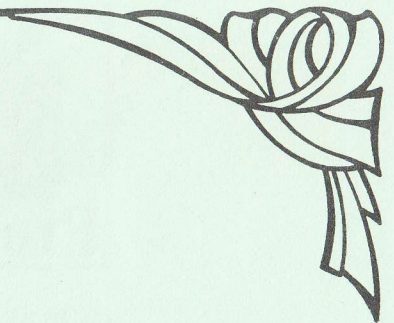
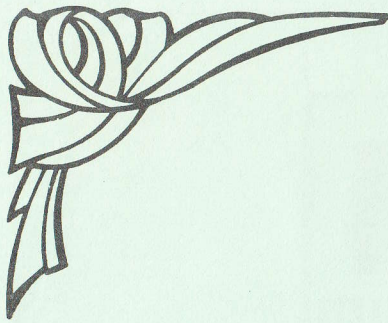
**The White Devil**

by

JOHN WEBSTER

OCTOBER 1981

Proscenium is affiliated to the Harrow Arts Council



# The White Devil

by  
JOHN WEBSTER

## CAST IN ORDER OF APPEARANCE:

COUNT LODOVICO . . . . . Ian Greenwood  
 GASPARO, *friend to Lodovico* . . . . . Morris Suckling  
 VITTORIA COROMBONA . . . . . Kathleen Jones  
 PAULO GIORDANO ORSINI, *Duke of Brachiano* . . . . . Roderick Jones  
 CAMILLO, *husband of Vittoria and cousin of Monticelso* . . . . . Michael Collins  
 FLAMINEO, *secretary to Brachiano, brother of Vittoria* . . . . . David Pearson  
 ZANCHE, *a Moor, servant to Vittoria* . . . . . Crystal Anthony  
 CORNELIA, *mother of Vittoria* . . . . . Jeanne Hawkes  
 ISABELLA, *wife of Brachiano, sister of Fransisco* . . . . . Janet Harrison  
 GIOVANNI, *son of Brachiano and Isabella* . . . . . Matthew and Mark Malpass  
 FRANSISCO DE MEDICI, *Duke of Florence* . . . . . John Gobey  
 MONTICELSO, *a Cardinal* . . . . . Ian Smith  
 MARCELLO, *younger brother of Flamineo and Vittoria* . . . . . Jim Smith  
 JULIO, *a Doctor* . . . . . James Kennedy  
 A CONJURER . . . . . Pam Holden  
 A SOLDIER . . . . . Douglas Melbourne  
 A LAWYER . . . . . Frederick Coppins  
 CARLO, *in Fransisco's service* . . . . . Mark Wizbeck  
 MATRON . . . . . Pam Holden  
 HORTENSIO, *of Brachiano's household* . . . . . James Kennedy

Directed by Colin Hickman

*Action of the play takes place first in Rome and then in Padua*

THERE WILL BE ONE MAIN INTERVAL

STAGE MANAGER. . . . . Simon Nash

ASSISTED BY . . . . . Adrian Howard, Paul Cartnell

WARDROBE . . . . . Janet Malpass

PROPERTIES. . . . . Laura Barrett

LIGHTING AND SOUND. . . . . Colin Tufnell, Steve Pennack

COSTUMES . . . . . by Proscenium and Bristol Old Vic

SET DESIGNED BY . . . . . Colin Tufnell