

PRESENTS

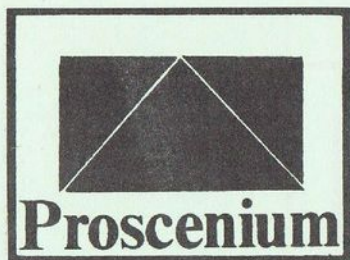
Saint Joan

by
GEORGE BERNARD SHAW

directed by
Colin Tufnell

at the SALVATORIAN COLLEGE
Harrow Weald

Thursday, Friday and Saturday
February 25th, 26th and 27th
at 7.45 p.m.



Saint Joan

Joan of Arc, a village girl from the Vosges, was born about 1412; burnt for heresy, witchcraft and sorcery in 1431; rehabilitated after a fashion in 1456; designated venerable in 1904; declared Blessed in 1908; and finally canonized in 1920. She is the most notable Warrior Saint in the Christian calendar, and the queerest fish among the eccentric worthies of the Middle Ages.

She was the pioneer of rational dressing for women, she refused to accept the specific woman's lot, and dressed and fought and lived as men did.....

She was famous throughout western Europe before she was out of her teens (in fact she never got out of them) she was judicially burnt for what we call unwomanly and insufferable presumption.....

She claimed to be the ambassador and pleni-potentiary of God,she patronized her own king, and summoned the English king to repentance and obedience to her commands. She lectured, talked down, and overruled statesmen and prelates. She pooh-poohed the plans of generals, leading their troops to victory on plans of her own. She had an unbounded and quite unconcealed contempt for official opinion, judgement and authority, and for War Office tactics and strategy.

If she had been old enough to know the effect she was producing on the men whom she humiliated by being right when they were wrong, and learned to flatter and manage them, she might have lived as long as Queen Elizabeth.

As her actual condition was pure upstart, there were only two opinions about her. One was that she was miraculous: the other that she was unbearable!

WAS JOAN INNOCENT OR GUILTY?

(extracted from George Bernard Shaw's preface)

BOOKING FORM

| | | | |
|--|----------|--------|----------|
| Saint Joan SEATS AT £1.00 each | Thursday | Friday | Saturday |
|--|----------|--------|----------|

20p reduction on all tickets for students and O.A.P.'s.

TO BOX OFFICE:—

Cash/cheque for £enclosed, together with stamped, addressed envelope.

PLEASE PUT MY NAME ON YOUR MAILING LIST FOR FUTURE PRODUCTIONS

Name:

Address:

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