

OUR NEXT PRODUCTION  
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THE NATIONAL HEALTH

by

Peter Nichols

Thursday, Friday, Saturday  
May 10, 11, 12

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For tickets apply to Box Office, Mrs.M.Tufnell,  
4 Whitefriars Drive, Harrow Weald.  
Tel: 427.6402.

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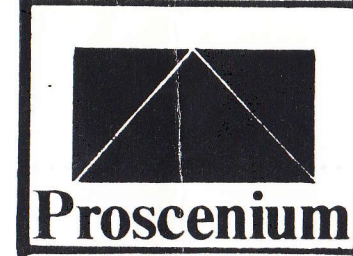
For membership of Proscenium apply to:  
Janet Harrison or Crystal Anthony.  
Tel: 954.2761.

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PROSCENIUM was founded by George Woollands and  
Margaret Rendle in 1924.

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With financial support from Harrow Arts Council



PRESENTS

**FINGS AIN'T  
WOT THEY  
USED T'BE**

BY

FRANK NORMAN and LIONEL BART

March 1984

Proscenium is affiliated to  
the Arts Council

F I N G S   A I N ' T   W O T   T H E Y   U S E D   T ' B E

BY

Frank Norman and Lionel Bart

THE CAST

FREDERICK COCHRAN.....David Goldman  
LILY SMITH.....Kathleen Jones  
PADDY.....Alan Glover  
SERGEANT COLLINS.....Keith Zealey  
POLICEWOMEN.....Jane Inglese: Josie Harvey  
BETTY.....Crystal Anthony  
ROSEY.....Anne Gerrard  
TOSHER.....Roderick Jones  
REDHOT.....Morris Suckling  
THE BRASS UPSTAIRS.....Caroline Lewis  
HORACE SEATON.....Colin Hickman  
GAMBLERS & BUILDERS.....Adrian Jenkinson: Ian Morris  
Ray Reynolds  
PERCY FORTESQUE.....Colin Hickman  
MYRTLE.....Caroline Lewis  
A TART.....Jane Inglese  
BUSKER.....Walter Plinge  
TEDDY BOYS & GIRLS.....Paul Davis: Josie Harvey  
Adrian Jenkinson: Ian Morris  
Ellen Moutrie: Ray Reynolds  
Jo Weinberg  
A MYSTERY.....Jo Weinberg  
PRIEST.....Colin Hickman  
  
DIRECTED BY.....Michael Gerrard  
  
MUSICAL DIRECTION.....Annette and Jim Cooper  
DANCE DIRECTION.....Susi Thornton

The action takes place in Soho.

The time is 1959.

There will be a fifteen minute interval between  
Acts 1 and 11 when refreshments will be available.

THE BAND

GUITAR.....Jim Cooper  
GUITAR.....Graham Snow  
DRUMS.....Andrew Cutting

STAGE STAFF

SET DESIGN.....Colin Tufnell  
STAGE MANAGER.....John Dickinson  
PROPERTIES.....Brian Sexton  
COSTUME.....Janet Malpas  
  
Front of House.....Jeanne Hawkes