

19th, 20th, 21st APRIL 1990

CHEKHOV'S

WILD HONEY

"Such a strange month it's been... a month of wild honey" sighs Anna Petrovna in this exciting distillation by Michael Frayn of Chekhov's Platonov. A magic evening in the theatre-tantalising, hilariously funny, and yet with a poignancy which only Chekhov can give us.

24th, 25th, 26th, May 1990

TOM AND VIV

by Michael Hastings

A quiet, gauche, intellectual American meets a high-spirited girl from an Edwardian upper-middle class family. Michael Hastings' play is a tender, probing, quietly moving study of this haunted marriage, exploring the clash of cultures and values, and Vivienne's eventual breakdown.

Both plays take place in Harrow's new studio theatre -

TRAVELLERS

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KILN NURSERIES

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We look forward to seeing you in our new, enlarged green houses and to serving your garden requirements into the 1990's.

PROSCENIUM acknowledges the help of the KILN NURSERIES with plants for this production.



PROSCENIUM

MUCH ADO ABOUT NOTHING

BY
WILLIAM SHAKESPEARE

ON

JANUARY 18, 19, 20



THE PLAYERS

THE HOUSEHOLD

Leonato Alan Glover
Antonio Colin Hickman
Hero Isabelle Sykes
Margaret Crystal Anthony
Ursula Clair Summersell
Beatrice Evelyn Moutrie
Musician Laurence Johnson
Singer Andrew Moutrie

THE VISITORS

Don Pedro Mark Sutherland
Benedick Dave Watkins
Claudio Vincent Eavis
Don John Duncan Sykes
Borachio Bob Watson
Conrad Saul Brignall
Balthazar Mike Brownsell
Messenger Andrew Moutrie

PEOPLE OF MESSINA

Friar Mike Brownsell
Sexton Philip Smythe
Dogberry Anton Jungreuthmayer
Servant Rosie Moutrie
Accordian Player Dominic Kelly
The Watch Christian Jaquest
Kieran Mahon
Steve Anderson
David Noble
Villagers June Watkins
Celeste McCoy

The play designed and directed
by
Colin Tufnell

Verges Charles Anthony
Sound Paul Burrows
Tom & Viv : 31st May, 1st June, 2nd June

'MESSINA is clearly an imaginary town'
(Mario Praz)

The play is set in a no Man's land, an Illyria marked by no time. Our performance is set in a warm and sunny country in a happy time early in the current century.

FOR THIS PRODUCTION

Stage Manager Peter Wilton
Assisted By: Celeste McCoy
Janet Harrison
Craig Flint
Paul Keal
Lighting Neil Baker
Costumes June Watkins
Crystal Anthony
Dance Susi Thornton
Front of House Lizzi Moller
Box Office Min Tufnell
Publicity Isabelle Sykes

PROSCENIUM

Proscenium was founded by George Woollands and Margaret Rendle in 1924. Since then the aim of the group has been to present classic plays both old and new. The company meets three times a week at the Harrow Arts Centre in Hatch End with a view to presenting four plays in each season. The company is to present one of the first performances in Harrow's new theatre - The Travellers - in April. This small studio theatre has been equipped to high standards for both audience and performers.

"Much Ado About Nothing was written in 1598 within a year of "As You Like It" and "Twelfth Night". These plays together remain the most frequently performed of Shakespeare's comedies. These plays all deal with young lovers whom misfortunes of one kind or another seem destined to keep apart, but all reach their inevitable happy union in the final act.

"Much Ado" contains two pairs of lovers: Hero and Claudio, temporarily separated by the villainy of Don John, and Beatrice and Benedick divided by their apparent scorn for each other. The unmasking of the plot is achieved by the constable, Dogberry, who along with his colleague, Verges, is among the best loved of Shakespeare's comic characters.

BEATRICE No, sure my lord, my mother cried; but then there was a star danced, and under that I was born.

BENEDICK I Have railed so long against marriage but does not the appetite alter? No the world must be peopled! When I said I would die a bachelor, I did not think I should live until I were married.

