

TOM AND VIV

by Michael Hastings

A quiet, gauche, intellectual American meets a high-spirited girl from an Edwardian upper-middle class family. Michael Hastings' play is a tender, probing, quietly moving study of this haunted marriage, exploring the clash of cultures and values, and Vivienne's eventual breakdown.

For Membership of Proscenium apply to:-

Jeanne Hawkes
105 Hallowell Road
Northwood
Tel: 09274 23866

Crystal Anthony
758 Kenton Lane
Harrow Weald
Tel: 954 2761

PROSCENIUM

Travellers
STUDIO

WILD HONEY

by

ANTON CHEKHOV

IN A VERSION BY MICHAEL FRAYN

ON

THURS, FRI, SAT

APRIL 19, 20, 21

1990

at

7.45pm

CAST IN ORDER OF APPEARANCE

Dr. Triletsky, the local doctor.....Duncan Sykes

Yakov, a servant in the Voynitzev household.....Craig Flint

Anna Petrovna, the late General Voynitzev's widow.....Isabelle Sykes

Porfiry Semyonovich Glagolyev, a local land owner.....Tony Davis

Sergey, Anna Petrovna's stepson.....Vincent Eavis

Colonel Triletsky, a retired artillery officer and the father of Dr. Triletsky and Sasha.....David Watkins

Sofya, Sergey's wife.....Celeste McCoy

Vasily, another servant.....Philip Smyth

Marko, process server to the local Justice of the Peace.....Michael Brownsell

Marya Yefimovna Grekova, a chemistry Student.....Sarah Westlake

Platonov, the local school master.....Mark Sutherland

Sasha, his wife.....Debbie Keating

Gerasim Kuzmich Petrin, a wealthy merchant.....David Gowman

Osip, a horsethief.....Anton Jungreuthmayer

Peasants.....Craig Flint
Philip Smyth

Directed by Jeanne Hawkes

The action takes place on the Voynitez family estate in one of the southern provinces of Russia.

STAGE STAFF FOR THIS PRODUCTION

Stage Manager.....Martin Reed

Assisted by.....Paul Burrows
Craig Flint
Elizabeth Masterton-Smith
June Watkins

Lighting.....Colin Tufnell

Sound Collated by.....Paul Cheventré

Sound operated by.....Richard Gladwell

Special Properties.....Jenny Glover

Wardrobe.....Evelyn Moutrie

The set designed and constructed by
Colin Tufnell and Martin Reed

Front of House.....Lizzie Moller

Box Office.....Min Tufnell

Publicity.....Isabelle Sykes

There will be an interval of 20 minutes between Acts I and II. The bar will be open for refreshments before the play, during the interval and after the play.
