

PROSCENIUM'S NEXT PRODUCTION IS

"A Man for all Seasons"  
by Robert Bolt

Wednesday, 30 January, Thursday, 31 January,  
Friday, 1 February, Saturday, 2 February

At the

Travellers Studio Theatre,  
Harrow Arts Centre, Hatch End.

# PROSCENIUM OUR COUNTRY'S GOOD

by Timberlake Wertenbaker  
based on The Playmaker, a novel by Thomas Keneally

on  
THURS, FRI, SAT  
NOVEMBER 1, 2, 3  
at 1990  
7.45pm



OUR COUNTRY'S GOOD

BY TIMBERLAKE WERTENBAKER

based on Thomas Keneally's novel **THE PLAYMAKER**

CAPTAIN ARTHUR PHILLIP, RN, Governor-in-Chief of New South Wales .....	COLIN HICKMAN
MAJOR ROBBIE ROSS, RM .....	DAVID WATKINS
CAPTAIN DAVID COLLINS, RM .....	MICHAEL WILLIAMS
CAPTAIN WATKIN TENCH, RM .....	ANTON JUNGREUTHMAYER
CAPTAIN JEMMY CAMPBELL, RM .....	MORRIS SUCKLING
REVEREND JOHNSON .....	VINCENT EAVIS
LIEUTENANT GEORGE JOHNSTON, RM .....	PHILIP SMYTH
LIEUTENANT WILL DAWES, RM .....	CHARLES ANTHONY
2ND LIEUTENANT RALPH CLARK, RM .....	MARK SUTHERLAND
MIDSHIPMAN HARRY BREWER, RN, Provost Marshal .....	SAM THORNTON
AN ABORIGINAL AUSTRALIAN .....	VINCENT EAVIS
JOHN ARSCOTT .....	SAM THORNTON
CAESAR .....	PHILIP SMYTH
KETCH FREEMAN .....	ANTON JUNGREUTHMAYER
ROBERT SIDEWAY .....	DUNCAN SYKES
JOHN WISEHAMMER .....	RODERICK JONES
MARY BRENHAM .....	ISABELLE SYKES
DABBY BRYANT .....	CRYSTAL ANTHONY
LIZ MORDEN .....	SUSI THORNTON
DUCKLING SMITH .....	DEBBIE KEATING
MEG LONG .....	EVELYN MOUTRIE

Play Directed by KATHLEEN JONES

The play takes place in Sydney, Australia in 1788/89

SET AND LIGHTING DESIGN .....	COLIN TUFNELL
STAGE MANAGER .....	PETER WILTON
ASSISTED BY .....	PAUL KEAL ELIZABETH MASTERTON-SMITH NEIL BAKER
LIGHTING .....	PAUL BURROWS
MUSIC .....	PAUL CHAVENTRE
WARDROBE .....	EVELYN MOUTRIE
ASSISTED BY .....	CELESTE MCCOY
PROPERTIES & FURNITURE .....	JEANNE HAWKES
SPECIAL PROPS .....	JENNY GLOVER

SCENE TITLES

ACT ONE

- 1 THE VOYAGE OUT
- 2 A LONE ABORIGINAL AUSTRALIAN  
DESCRIBES THE ARRIVAL OF  
THE FIRST CONVICT FLEET IN  
BOTANY BAY ON JANUARY 20, 1788
- 3 PUNISHMENT
- 4 THE LONELINESS OF MEN
- 5 AN AUDITION
- 6 THE AUTHORITIES DISCUSS  
THE MERITS OF THE THEATRE
- 7 HARRY AND DUCKLING GO ROWING
- 8 THE WOMEN LEARN THEIR LINES
- 9 RALPH CLARK TRIES TO KISS  
HIS DEAR WIFE'S PICTURE
- 10 JOHN WISEHAMMER AND MARY  
BRENHAM EXCHANGE WORDS
- 11 THE FIRST REHEARSAL

ACT TWO

- 1 VISITING HOURS
- 2 HIS EXCELLENCY EXHORTS RALPH
- 3 HARRY BREWER SEES THE DEAD
- 4 THE SECOND REHEARSAL
- 5 THE SCIENCE OF HANGING
- 6 THE MEANING OF PLAYS
- 7 DUCKLING MAKES VOWS
- 8 A LOVE SCENE
- 9 THE QUESTION OF LIZ
- 10 BACKSTAGE

There will be a fifteen-minute interval during which refreshments will be available.

FRONT OF HOUSE .....	LITZI MOLLER
BOX OFFICE .....	MIN TUFNELL

Proscenium is affiliated to, and receives financial support from the Harrow Arts Council