

STAGE MANAGER Elizabeth Masterton-Smith
 LIGHTING Barney Daley
 SOUND Janet Harrison
 SOUND OPERATOR... .. Susi Thornton
 ASSISTANT STAGE MANAGER Crystal Anthony
 WARDROBE Evelyn Moutrie
 FRONT OF HOUSE... .. Litzi Moller
 BOX OFFICE Min Tufnell

- o o o -

PROSCENIUM

CHAIRMAN Mark Sutherland 081 422 2767
 SECRETARY Crystal Anthony, 081 954-2761
 MEMBERSHIP SEC. Jeanne Hawkes 09274 423 866

- o o o -

OUR NEXT PRODUCTION

FUENTE OVEJUNA by
 Loper de Vega

at

SALVATORIAN COLLEGE WEALDSTONE on 24, 25, 26 October 1991



Proscenium

Travellers Studio

Harrow Arts Centre, Uxbridge Rd, Hatch End

Proscenium Box Office : 081 427 6402
 Arts centre Box Office : 081 428 0124

Proscenium is affiliated to and receives financial help from the Harrow Arts Council.

A Harold Pinter Double Bill

**Mountain
 Language**

&

A Kind of Alaska

Inspired by Dr. Oliver Sacks account of his work with patients suffering from sleeping sickness in his book "Awakenings"

8.00pm

Wednesday 15, Thursday 16, Friday 17
 Saturday 18 May 1991

Tickets £4.00 (£3.00 concessions)

MOUNTAIN LANGUAGE

YOUNG WOMAN Isabelle Sykes
ELDERLY WOMAN Jeanne Hawkes
SERGEANT Colin Hickman
OFFICER Mark Sutherland
GUARD Morris Suckling
PRISONER Anton Jungreuthmayer
HOODED MAN Vincent Eavis

MOUNTAIN LANGUAGE

The play consists of a series of images on the theme of language and oppression. The action takes place inside and outside of a prison

There will be 15 minute interval between the plays during which refreshments will be available.

A KIND OF ALASKA

DEBORAH Kathleen Jones
HORNBY Colin Hickman
PAULINE Janet Harrison

A KIND OF ALASKA

This play was inspired by Awakenings by Oliver Sacks MD.

The epidemic illness Encephalitis Lethargica, or sleeping sickness, spread rapidly over Europe and the rest of the world in the winter of 1916/17. The worst affected victims sank into singular states of 'sleep', and were confined to asylums or other institutions.

Fifty years later, with the development of the drug L-DOPA, they erupted into life once more.

The work of Dr. Oliver Sacks is the subject of the recent film 'Awakenings'.

Plays Directed by RODERICK JONES

Proscenium acknowledge the assistance of

THE BRITISH RED CROSS SOCIETY, HARROW