

OUR FINAL PRODUCTION FOR THE SEASON

27th, 28th, 29th May 1993

at

SALVATORIAN COLLEGE

JULIUS CAESAR by William Shakespeare

Bitter political feuds, massive electoral bribery, unprincipled use of mob violence, disunity among the natives, civil war - all mingle to form the background of this play.

Nothing changes for the plot of Julius Caesar is not about the world we live in today, but about the most successful warlord of the ancient world and how the Roman Republic encompassed him. It is the greatest and most exciting of Shakespeare's political plays and intriguingly parallels the new stories of modern times.

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For more information about PROSCENIUM, please contact:-

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PROSCENIUM

PRESENTS

**Brecht's
Threepenny
Opera**

Music By Kurt Weill

AT

**TRAVELLERS STUDIO, HARROW ARTS CENTRE
UXBRIDGE ROAD, HATCH END**

AT 7.45 ON MARCH 10TH, 11TH, 12TH AND 13TH

Proscenium is a registered charity (No 283141) and is affiliated to and receives financial aid from the Harrow Arts Council

CAST

NARRATOR David Watkins
 ANDROGENOUS PERSON Dominique Gerrard
 MR. PEACHUM Colin Hickman
 FILCH Mike Brownsell
 MRS. PEACHUM Susi Thornton
 MACHEATH Kelvin West
 POLLY Jo Van Kampen
 TIGER BROWN David Goldman
 JENNY Lisa Schulberg
 LUCY BROWN Sarah Westlake

Other parts played by members of the Company.

Musical Director. Freda Barnes
 Double Bass David Bullock
 Percussion John Jackson

Director MICHAEL GERRARD
 Stage Manager PETER WILTON
 Assist.Stage Manager CRYSTAL ANTHONY
 Properties BARRY & MARGARET RUDOLPH
 Punch & Judy Puppets JENNY GLOVER
 Wardrobe JUNE WATKINS
 Lighting COLIN TUFNELL

THERE WILL BE AN INTERVAL OF 15 MINUTES
BETWEEN THE TWO HALVES

PROLOGUE Soho

FIRST HALF

Scene 1 Peachum's Hiring Shop
 2 A Stable
 3 Peachum's Shop
 4 The Stable
 5 The Whore House

SECOND HALF

Scene 1 The Prison
 2 The Bank
 3 The Peachums - Night
 4 The Peachums
 5 The Prison
 6 The Prison

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The Threepenny Opera was adapted from John Gay's eighteenth century 'Beggars Opera' by Brecht and Elisabeth Hauptmann, with music by Kurt Weill. It was first staged in 1928 in Berlin and was seen as a satire on the bourgeois society of the Weimar Republic. Since then it has been continuously performed by both amateur and professional companies, and our own production will take the form of a 1920's Berlin Cabaret.

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PROSCENIUM would like to extend their grateful thanks to:

KENTON DRESS HIRE
 103 Kenton Road
 Kenton,

for kindly supplying us with all the costumes used in this Production.