

PROSCENIUM

OUR NEXT PRODUCTION

ARISTOCRATS by Brian Friel

Described as an ironic, loving, imaginative play. Aristocrats, set against the background of a family saga of three generations, lays before us the decline of Ballybeg Hall, 'The Big House', overlooking the village of Ballybeg, County Donegal in the Summer of 1970.

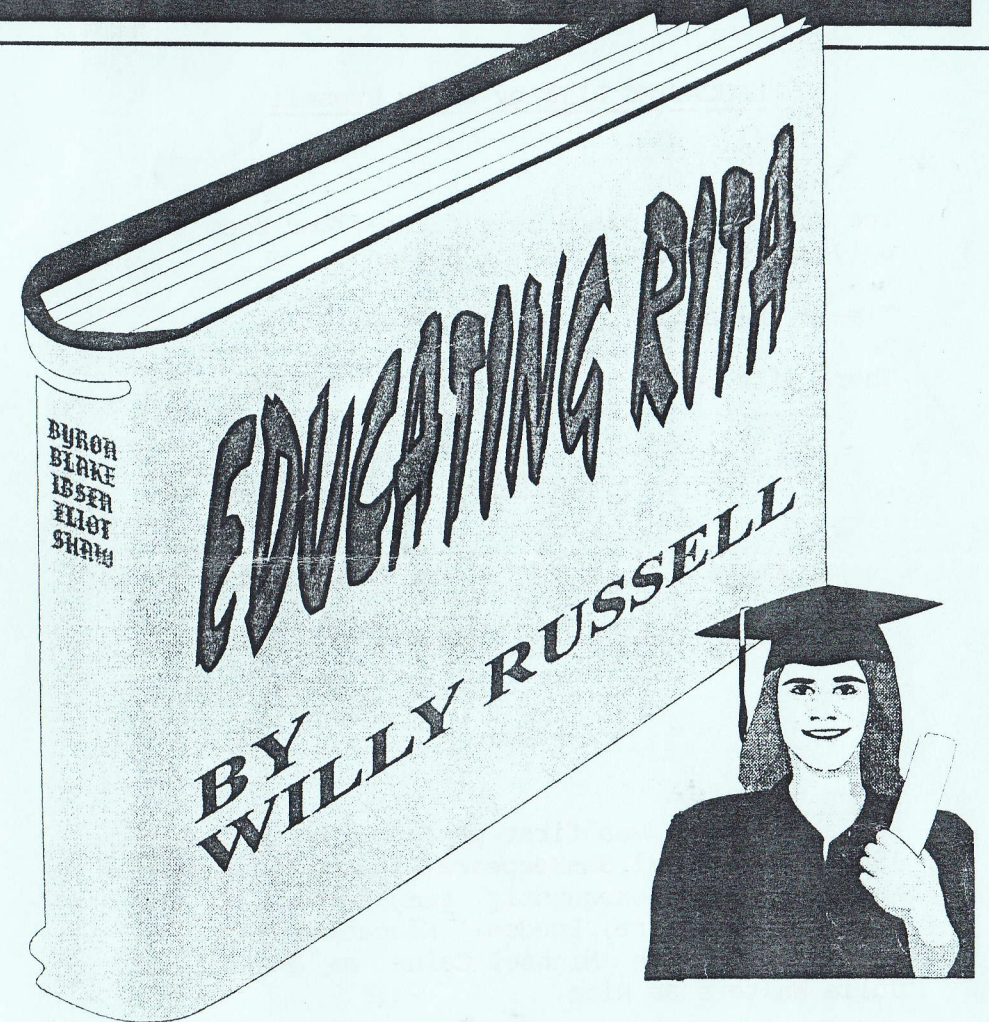
Friel himself has referred to his work as realising 'Concepts of Irishness'

ARISTOCRATS, first produced by The Abbey Theatre in 1979, won the Evening Standard Award for Best Play (1988) and the New York Drama Critics.

The Play illustrates Friel's capacity for humour, compassion, and poetry.

TRAVELLERS STUDIO

11TH, 12TH, 13TH & 14TH MAY 1994



TRAVELLERS STUDIO, HARROW ARTS CENTRE, HATCH END
9,10,11,12 MARCH AT 7.45 p.m.

1994

Proscenium is affiliated to and receives financial support from the Harrow Arts Council, and is a registered charity.

Proscenium logo designed by Libra Marketing Communications, Harrow. Tel 081 864 3251

EDUCATING RITA by Willy Russell

The action takes place in a first-floor room in a university in the North of England.

Time - The beginning of the 1980's

There will be a 15 minute interval between Acts.

CAST

FRANK	COLIN HICKMAN
RITA	DEBBIE KEATING

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About the Play

Educating Rita was first performed on 10th June 1980 at the Royal Shakespeare Company Warehouse, London. It subsequently transferred to the Piccadilly Theatre, London. Educating Rita was also filmed with Michael Caine as Frank and Julie Walters as Rita.

About the Author

Willy Russell was born in Whiston, just outside Liverpool. According to Russell, they talk funny in Whiston. To a Liverpudlian everyone else talks funny. He left school at fifteen. He went through a succession of jobs, including ladies hairdressing, before, at the age of twenty, he enrolled at college to take his 'O' and 'A' levels. Finally he became a teacher.

He did not realise the autobiographical content of Educating Rita until it was pointed out to him sometime after the play had opened.

Other successful plays by Willy Russell include 'John, Paul, George, Ringo and Bert', 'Stags and Hens', 'Blood Brothers' and 'Shirley Valentine'.

Directed by	DAVID WATKINS
Stage Manager	BARNY DALY
Assisted by	NEIL BAKER
Lighting	COLIN TUFNELL
Properties	JEANNE HAWKES LOUISA TEATHER MARIA SUCKLING
Costumes	JUNE WATKINS
Continuity	CRYSTAL ANTHONY
Publicity	ISABELLE SYKES
Box Office	MORRIS SUCKLING