

Proscenium  
1995/96 Season

A Dolls House  
Henrik Ibsen

24th - 27th January 1996  
At The Travellers Theatre Harrow

Oedipus Rex  
Sophocles

20th - 23rd March 1996  
At The Compass Theatre Ickenham

The Fair Maid of the West  
Thomas Heywood

22nd-25th May 1996  
At the Travellers Theatre Harrow

ARTHUR MILLER  
THE CRUCIBLE

PROSCENIUM



PROGRAMME

"REPUTATION DEFINES A PERSON FROM THE OUTSIDE, INTEGRITY DEFINES A PERSON FROM THE INSIDE"

*Rehearsal note - New York production 1990*

**Reputation** The honour or credit of a particular person or thing; one's good name, good report, or fame in general.

I PRAY YOU LEAP NOT TO WITCHCRAFT .. WE CANNOT LEAP TO WITCHCRAFT. THEY WILL HOWL ME OUT OF SALEM FOR SUCH CORRUPTION IN MY HOUSE.  
*Reverend Parris, Act 1*

IS THERE NO GOOD PENITANCE BUT IT BE PUBLIC? GOD DOES NOT NEED MY NAME NAILED UPON THE CHURCH! GOD SEES MY NAME; GOD KNOWS HOW BLACK MY SINS ARE! IT IS ENOUGH.  
*John Proctor, Act 4*

**Integrity** 1. Unimpaired or uncorrupted state; original perfect condition; soundness. 2. a. Innocence, sinlessness. b. Soundness of moral principle; the character of uncorrupted virtue; uprightness, honesty, sincerity.

WHY IT IS A LIE, IT IS A LIE; HOW MAY I DAMN MYSELF? I CANNOT, I CANNOT.  
*Rebecca Nurse, Act 4*

IN HER LIFE, SIR, SHE HAVE NEVER LIED. THERE ARE THEM THAT CANNOT SING AND THEM THAT CANNOT WEEP - MY WIFE CANNOT LIE. I HAVE PAID MUCH TO LEARN IT, SIR.  
*John proctor, Act 3*

**Crucible** 1. A vessel of metal or refractory material, employed for heating substances to high temperature. (2) A severe, searching test.

WE BURN A HOT FIRE HERE; IT MELTS DOWN ALL CONCEALMENT  
*Judge Danforth, Act 3*

**Refractory** 1. Strongly opposed, refusing compliance, to something. 2. Able to offer resistance to a disease; not susceptible to morbid agencies. 3. Resisting the action of heat; difficult to fuse (or to work in any way).

AND THERE'S YOUR FIRST MARVEL, THAT I CAN. YOU HAVE MADE YOUR MAGIC NOW, FOR NOW I DO THINK I SEE SOME SHRED OF GOODNESS IN JOHN PROCTOR. NOT ENOUGH TO WEAVE A BANNER WITH, BUT WHITE ENOUGH TO KEEP IT FROM SUCH DOGS.  
*John Proctor, Act 4*

## The Crucible

by Arthur Miller

*In order of appearance*

<b>Reverend Parris</b>	Duncan Sykes
<b>Betty Parris</b>	Katie Smith
<b>Tituba</b>	Michelle Lewis
<b>Abigail Williams</b>	Rosie Moutrie
<b>Susanna Walcott</b>	Perena Heywood-Jones
<b>Ann Putnam</b>	Evelyn Moutrie
<b>Thomas Putnam</b>	David Watkins
<b>Mercy Lewis</b>	Rachel Barnett
<b>Mary Warren</b>	Janet Ostime
<b>John Proctor</b>	Michael Williams
<b>Rebecca Nurse</b>	Susi Thornton
<b>Giles Corey</b>	Sam Thornton
<b>Reverend John Hale</b>	Rod Moor-Bardell
<b>Elizabeth Proctor</b>	Debbie Keating
<b>Francis Nurse</b>	Morris Suckling
<b>Ezekiel Cheever</b>	Charles Anthony
<b>Marshall Herrick</b>	Robert Ewen
<b>Martha Corey</b>	Jeanne Hawkes
<b>Judge Hathorne</b>	Colin Hickman
<b>Deputy-Governor Danforth</b>	Michael Gerrard
<b>Sarah Good</b>	Jeanne Hawkes



<b>Director</b>	Anton Jungreuthmayer
<b>Stage Manager</b>	Margaret Rudolph
<b>Assistant Stage Manager</b>	Jenny Glover
<b>Prompt</b>	Crystal Anthony
<b>Stage Design</b>	Anton Jungreuthmayer Michael Williams
<b>Lighting Design</b>	Simon Niven
<b>Costume Design</b>	Bea Holloway
<b>Make Up</b>	Sarah Westlake
<b>Poster Design</b>	Donal Murphy
<b>Programme Research</b>	Mark Sutherland

## SALEM AND INNOCENCE

TESTIMONY FROM THE WITCH TRIALS, 1692

HATHORNE: HOW IS IT YOUR SPECTER HURTS THOSE IN THE ROOM?

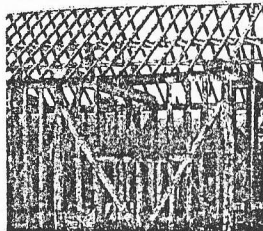
BRIDGET BISHOP: I AM INNOCENT TO A WITCH. I KNOW NOT WHAT A WITCH IS.

HATHORNE: HOW CAN YOU KNOW, YOU ARE NO WITCH, & YET NOT KNOW WHAT A WITCH IS?

BRIDGET BISHOP: I AM CLEAR: IF I WERE ANY SUCH PERSON YOU WOULD KNOW IT.

IF IT WAS THE LAST MOMENT I WAS TO LIVE,  
GOD KNOWS I AM INNOCENT OF ANYTHING  
IN THIS NATURE. ELIZABETH HOWE

I DESIRE TO TAKE GOOD  
COUNSELL, BUT IF IT WAS THE  
LAST TIME I AM TO SPEAK, I AM  
INNOCENT.



THOMAS WILLARD: [IN RESPONSE TO ADVICE  
TO "TAKE GOOD COUNSELL AND CONFESS"]

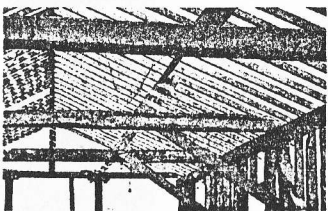
REVEREND NOYES: YOU ARE A WITCH, AND  
KNOW IT.

SARAH GOOD: YOU ARE A LYER: I AM NO MORE A WITCH THAN YOU ARE A  
WIZARD, AND IF YOU TAKE AWAY MY LIFE, GOD WILL GIVE YOU BLOOD  
TO DRINK.

YOUR WORSHIPS ALL OF YOU DO YOU THINK THIS IS TRUE?..YOU TAX ME  
FOR A WIZARD, YOU MAY AS WELL TAX ME AS A BUZZARD...BURN ME, OR  
HANG ME, I WILL STAND IN THE TRUTH OF CHRIST, I KNOW NOTHING OF  
IT.

GEORGE JACOBS: [ON ACCUSATION THAT HE HAD AFFLICTED  
ABIGAIL WILLIAMS]

I CAN SAY BEFORE MY ETERNAL FATHER I  
AM INNOCENT, & GOD WILL CLEAR MY  
INNOCENCY. REBECCA NURSE



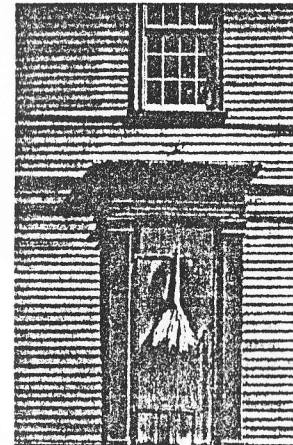
I URGE YOU ATTEND THESE  
TRIALS, THAT YOU MAY END THE  
SHEDDING OF OUR INNOCENT  
BLOODS.

JOHN PROCTOR

## REPENTANCE

WE WALKED IN CLOUDS AND COULD  
NOT SEE OUR WAY. AND WE HAVE MOST  
CAUSE TO BE HUMBLED FOR  
ERROR...WHICH CANNOT BE RETRIEVED.

REVEREND JOHN HALE, CONFESSION, 1693



I FEAR THAT IN AND THROUGH  
THE THRONG OF MANY THINGS  
WRITTEN BY ME, IN THE LATE  
CONFUSIONS, THERE HAS NOT  
BEEN A DUE EXACTNESS  
ALWAYS USED; AND, AS I NOW  
SEE THE INCONVENIENCE OF  
MY WRITING SO MUCH ON  
THOSE DIFFICULT OCCASIONS,  
SO I WOULD LAMENT EVERY  
ERROR OF SUCH WRITINGS..

REVEREND SAMUEL PARRIS TO HIS  
CONGREGATION, APRIL 3 1695

...THEY PROTESTED THEIR INNOCENCE AS IN THE PRESENCE OF  
THE GREAT GOD, WHOM FORTHWITH THEY WERE TO APPEAR  
BEFORE: THEY WISHED, AND DECLARED THEIR WISH, THAT THEIR  
BLOOD MIGHT BE THE LAST INNOCENT BLOOD SHED UPON THAT  
ACCOUNT...

...THEY FORGAVE THEIR ACCUSERS; THEY SPAKE  
WITHOUT REFLECTION ON JURY AND JUDGES, FOR  
BRINGING THEM IN GUILTY, AND CONDEMNING  
THEM: THEY SEEMED TO BE VERY SINCERE,  
UPRIGHT AND SENSIBLE OF THEIR  
CIRCUMSTANCES ON ALL ACCOUNTS...

... THEIR WHOLE MANAGEMENT OF THEMSELVES, FROM THE GAOL TO THE  
GALLOWES, AND WHILST AT THE GALLOWES, WAS VERY AFFECTING AND MELTING  
TO THE HEARTS OF SOME CONSIDERABLE SPECTATORS, WHOM I COULD  
MENTION TO YOU: - BUT THEY ARE EXECUTED, AND SO I LEAVE THEM.

THOMAS BRATTLE

## Arthur Miller and American Paranoia

The New-Englanders are a People of God settled in those which were once the Devil's territories..The Devil, thus irritated, immediately try'd all sorts of Methods to overturn this poor Plantation..But all those attempts have hitherto been abortive...Wherefore the Devil is now making one attempt more upon us...an Attempt so critical that if we get well through we shall soon enjoy Halcyon Days with all the Vultures of Hell Trodden under our feet...An army of Devils is broke in upon the place which is the Centre, and after a sort, the First-born of our English settlements..'Tis our Worldliness, our Formality, our Sensuality and our Iniquity, that has helped this letting of the Devils in.

**Cotton Mather, Bostonian Minister, writing during the witchtrials in 1692**

I could be over-interpreting but there's a paranoid smell in the air. People feel that secret hands are frustrating them. It's frequently the Jews. Or the Masons. Or the Catholics. Or the Protestants? Well, they're sort of in hiding (or probably leading the paranoia). I'm not about to believe the extreme right is taking over the USA, but they have elected one or two people to Congress, and one of them spoke up for the Oklahoma bombers after 160 people had died. Something has shifted. They're idealising the stormtrooper in the name of liberty.



**Arthur Miller**  
The Observer, October 15 1995



Paranoia has always flourished in God's country, possibly because the North American continent was meant to be, literally, God's country, a haven for seventeenth century fundamentalists ... Jews trying to censor the film of *Oliver Twist*, uneasy heterosexuals fearful of a homosexual takeover - all demonstrate that the paranoid style has at one time or another been the preferred manner of nearly everyone of the groups that comprise the nation..

**Gore Vidal, Paranoid Politics, 1967**



**Senator Joseph McCarthy, 1954**

Senator Joseph McCarthy provided a simple answer to those who were frustrated as America seemed to suffer defeat in the Cold War ... McCarthy's personal flamboyance only disguised the fact that millions of Americans agreed with his basic premise - America had failed, not because of inherent limitations on her power but because of internal treason.

**Stephen Ambrose, Rise to Globalism, 1983**

