1996/97 Season

The Seagull
Anton Chekov
23rd - 26th April 1997
At The Compass Theatre Ickenham

The Visit
Friedrich Dürrenmatt
18th - 21st June 1997
At the Travellers Studio Harrow

Summer Readings
Chosen by members of Proscenium
Each Tuesday in June, July and August 1997
At the Harrow Arts Centre Hatch End

For information regarding readings, contact Isabelle Cartwright - 0181 866 3850

For further information about Proscenium :-
please contact Crystal Anthony - 0181 954 2761

Measure for Measure
By William Shakespeare
18th & 20th - 22nd February 1997

Proscenium is affiliated to the Harrow Arts Council and is a registered charity no 283141
Measure for Measure

JUDGE NOT THAT YE BE NOT JUDGED ....
for with what judgement ye judge, ye shall be judged:
and with what MEASURE ye mete, it shall be MEASURED to you again.
Matthew V11.1

Eye for eye, tooth for tooth, hand for hand, foot for foot.
Exodus

Yet show some pity
I show it most when I show JUSTICE.

The very mercy of the law cries out ......
'An Angelo for Claudio, death for death!'
Haste still pays haste, and leisure answers leisure,
Like doth quit like, and MEASURE still for MEASURE.
William Shakespeare

All punishment is mischief. All punishment in itself is evil.
Jeremy Bentham

A community is infinitely more brutalised by the habitual employment of
punishment than it is by the occasional occurrence of crime.
Oscar Wilde

<table>
<thead>
<tr>
<th>Cast in order of appearance</th>
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<tbody>
<tr>
<td>VINCENTIO, the Duke</td>
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<tr>
<td>ESCALUS, an ancient Lord</td>
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<td>ANGELO, the Deputy</td>
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<td>LUCIO, a Fantastic</td>
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<td>FROTH, a foolish Gentleman</td>
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<td>MISTRESS OVERDONE, a Bawd</td>
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<td>POMPEY, a Clown</td>
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<td>CLAUDIO, a young Gentleman</td>
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<td>PROVOST</td>
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<td>JULIET, beloved of Claudio</td>
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<td>FRIAR PETER</td>
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<td>ISABELLA, Sister to Claudio</td>
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<td>FRANSISCA, a Nun</td>
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<td>ELBOW, a simple Constable</td>
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<td>MARIANA, betrothed to Angelo</td>
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<td>ABHORSON, an Executioner</td>
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<tr>
<td>BARNADINE, a dissolute Prisoner</td>
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Director                       | Colin Hickman |
Stage Manager                  | Crystal Anthony |
Assistant Stage Managers        | Rachel Barnett, Elizabeth Masterton-Smith |
Set Design                     | Alan Glover |
Lighting                       | Neil Baker |
Sound                          | Barny Daley |
Music by                       | Duncan Sykes |
Recording Engineer             | Alan Taff |
Costumes                       | Anne Gerrard, Evelyn Moutrie |
Special Properties             | Jenny Glover |

The action of the play takes place in various locations in the city of Vienna.
There will be one interval of approximately twenty minutes.