PROSCENIUM

Established 1924 SEASON 1950-1

THE MASK AND THE FACE

by C. B. Fernald

(Based on "La Maschero e il Volto," by Luigi Chiarelli)

AT THIS HALL

MAY 25th and 26th, 1951

RUISLIP THEATRE GUILD

present

NATIONAL FESTIVAL OF COMMUNITY DRAMA

Arranged by the BRITISH DRAMA LEAGUE

AT THIS HALL

MARCH 6, 7, 8, 9 & 10, 1951.

Particulars from

Hon. Sec.: L. MARSTON, 25, St. Martin's Approach, Ruislip.

PROSCENIUM is appearing on Saturday, March 10th, 1951 in Gordon Bottomley's "GRUACH" in the above Festival.

THE LADY'S

NOT

FOR BURNING

by

CHRISTOPHER FRY

Presented by
PROSCENIUM
FEBRUARY 16th and 17th, 1951

THE LADY'S NOT FOR BURNING

A Comedy by

CHRISTOPHER FRY

Characters in order of appearance:

RICHARD, an orphaned clerk	-	-	-	- GERALD WHITING
THOMAS MENDIP, a discharged	sold	ier	-	- ADRIAN RENDLE
ALIZON ELIOT	-	-	-	- MYFANWY JONES
NICHOLAS DEVIZE	-	_	_	JAMES DONALDSON
MARGARET DEVIZE, mother of	Nich	olas	-	- KATHLEEN JONES
HUMPHREY DEVIZE, brother of				
HEBBLE TYSON, the Mayor	-	-		
JENNET JOURDEMAYNE -	-	-	-	MOIRA BANKS
THE CHAPLAIN -	-	_	21	- THOS. R. HOAD
EDWARD TAPPERCOOM, a justice	e		_	CYRIL CROWHURST
				CTRIL CROWHURSI
MATTHEW SKIPPS	-	-	-	GEORGE WOOLLANDS

Produced by ADRIAN RENDLE

Scene:

A room in the house of Hebble Tyson, Mayor of the small market town of Cool Clary.

Time:

The 15th Century, either more or less or exactly.

Act 1. An afternoon in April.

Act 2. An hour later.

Act 3. Later the same night.

There will be a ten minute interval between each Act.

The set designed and executed by Charles Moxham.

Costumes designed by Myfanwy Jones.

Wigs by Bert. Furniture by Allanson & Walker, Eastcote.

Proscenium desire to thank Ruislip Dramatic Society for help in lighting equipment.

Stage Manager - - - CHARLES MOXHAM

Assistant Stage Managers - - MARGARET RENDLE, ELSIE STEW

Box Office - - - - - - H. L. STEW

Proscenium is affiliated to the Harrow Theatre Group and the Ruislip Theatre Guild.

[&]quot;In the past I wanted to be hung. It was worth while being hung to be a hero, seeing that life was not really worth living" (A convict who confessed falsely to a murder, February, 1947).