THE TENTH ANNUAL

HARROW DRAMA FESTIVAL

TUESDAY, MAY 29th — SATURDAY, JUNE 2nd 1956, at 7.30 p.m.

Organised by

THE HARROW THEATRE GROUP The Vagabonds Hall Eastcote Road, Pinner

SOUVENIR PROGRAMME

Price ONE SHILLING

THE

HARROW THEATRE GROUP

AFFILIATED BRITISH DRAMA LEAGUE and HARROW ARTS COUNCIL

Founded in 1946 by John S. Ingram

Chairman: PERCY F. CARPENTER

Hon. Secretary : HERBERT J. CHUBB *Vice-Chairman* : KATHLEEN ROTHNIE Hon. Treasurer : NORMAN GEE

Asst. Hon. Secretary : MAY WHITTLE Editor of "Limelight": IRENE V. PEARSON

present

THE TENTH

ANNUAL DRAMA FESTIVAL

MAY 29th - JUNE 2nd, 1956

Festival Organiser			 	 		G	EORGE	W. V	VOOLI	LANDS
Festival Secretary			 	 				JEAN	ABRA	HAMS
Business Manager	and	Treasurer	 	 				NC	ORMA	N GEE
Box Office			 	 				М	ABEL	STEW
Stage Manager			 	 				JO	HN SE	EXTON
Lighting			 	 				PETE	R GRI	EAVES
Catering			 	 			KAT	HLEE	N RO	THNIE
House Managers			 	 	JACK	ROW	LEY an	d J. M	ACDC	WALL
Recording Equipr	nent		 	 			С	HARL	ES RE	EADER

WEDNESDAY, MAY 30th

PROSCENIUM

present

MEDEA

By Euripides (Translated by Gilbert Murray)

MESSENGE	R				 		I	AN SMITH
MEDEA					 		KATHLEI	EEN JONES
CREON					 		WILL	IAM BONE
JASON					 			HN GOBEY
AEGEUS					 			JACKSON
NURSE					 			FREEMONT
ATTENDAN	T				 			MURPHY
HANDMAIL)				 			EA WILDE
CHORUS O	F CORE	NTHIAN	WOMEN	I I	 MARC	GARET	RENDLE,	MARIAN
					LEECH	H, V	VENDY	HAWKINS,
					VALE	RIE]	BROWNE,	SUSANNE
					MOLL			

CHILDREN

mununun

Scene : Corinth, outside the house of Medea. Time : 431 B.C.

Produced by GEORGE W. WOOLLANDS.

Stage Manager : PETER PEEK.

MUSIC

Venus from Planets Suite ... Holst

PIANOFORTE AND SONG RECITAL at ROXBOURNE SCHOOL, TORBAY ROAD, RAYNERS LANE

in aid of ST. ANDREW'S (ROXBOURNE) NEW CHURCH BUILDING

Soloists

LADY ADA HEATH—Pianoforte REGINALD OVENALL—Baritone Accompanist—LYNDA OVENALL

on SATURDAY, JUNE 16th, 1956, at 8.0 p.m.

Tickets 3/6 from BYRon 3633 or PINner 223 or at the door (*This space is donated by PROSCENIUM*)

SATURDAY, JUNE 2nd

PROSCENIUM

present

MAJOR BARBARA – ACT II

By G. Bernard Shaw

RUMMY MITCHENS	 		MAY FREEMONT
SNOBBY PRICE		 	 PETER PEEK
JENNY HILL		 	 BARBARA SIDDALL
PETER SHIRLEY	 	 ·	 ROY JACKSON
BILL WALKER	 	 	 DEREK LEROY
MAJOR BARBARA	 	 	 JOYCE GOBEY
ANDREW UNDERSHAFT	 		GEORGE WOOLLANDS
Adolphus Cusins	 	 	 DENIS GRIST
Mrs. Baines	 	 	 MARGARET RENDLE

Scene : Yard of the West Ham Salvation Army Shelter.

Time : 1910.

Barbara Undershaft, the daughter of Lady Britomart and Andrew Undershaft, has joined the Salvation Army. On her mother's side, she is Lord Stevanage's granddaughter. In Act I she meets her father for the first time. He is the famous munitions manufacturer. He has not seen his daughter for many years. She introduces him to her fiancé, Adolphus Cusins, a Greek professor. She challenges her father to come and see the work the Salvation Army are doing in West Ham. Andrew Undershaft accepts.

Produced by GEORGE W. WOOLLANDS. Stage Manager : BRIAN MURPHY.

MUSIC

Cockaigne ... Elgar

www.www.www.

 LIMELIGHT

 THE MAGAZINE OF THE HARROW THEATRE GROUP

 Yearly subs.: 6/

 Editor : Irene V. Pearson

 121 Kingshill Avenue, Kenton, Harrow

 WOR. 2619

 PROGRAMME OF EVENTS

 * LOCAL THEATRE NEWS

 INTERESTING FEATURES * DRAMATIC CRITICISM * ARTICLES

 HARROW'S OWN THEATRE MAGAZINE

HARROW Wi included "Littl pantomime, " women's Guild THE KENTO their programm producer Geor Pearson as a gu

PLAYBILL w the production Bernada Alba Lewy. Male a to : Mena Gr

PROSCENIU Cherry Orchar by William Sh

ST. ANDRE Andrew's Prebut Committee plays twice y eighth produce past two year technique, er rehearsed and tant to take anyone interetary, Dorothy

STANMORE formed abou Edgware. The and two one

10–46 THEall that ", of Peter Coney changes in in production of Corner ", D Lewy, Ibsen "Martine" the years 10 10–46 Theal standing as