

# PROSCENIUM

SEASON 1956-57

Friday and Saturday, April 12 and 13—

## THE KNIGHT OF THE BURNING PESTLE

by Francis Beaumont and John Fletcher

AT THIS HALL



DUDLEY PRESS Ltd., The Runway, Station Approach, South Ruislip.

# KING LEAR

by

WILLIAM SHAKESPEARE

Presented by

PROSCENIUM

February 22 & 23, 1957

6D.



The Tragedy of

# KING LEAR

by WILLIAM SHAKESPEARE

<b>Lear</b> , King of Britain	IAN SMITH
<b>King of France</b>	PHILIP MARTINS
<b>Duke of Burgundy</b>	CHRISTOPHER TANNER
<b>Duke of Cornwall</b>	DEREK LEROY
<b>Duke of Albany</b>	BRIAN MURPHY
<b>Earl of Kent</b>	JOHN GOBEY
<b>Earl of Gloucester</b>	ROY JACKSON
<b>Edgar</b> , son to Gloucester	PETER PEEK
<b>Edmund</b> , bastard son to Gloucester	RODERICK JONES
<b>Old Man</b> , tenant to Gloucester	PHILIP MARTINS
<b>Fool</b> to Lear	DENIS GRIST
<b>Doctor</b>	JAMES SMITH
<b>Oswald</b> , steward to Goneril	HASLETT CONNOR
<b>A Gentleman</b> , attendant on Cordelia	MICHAEL WALLINGTON
<b>A Captain</b> , employed by Edmund	JAMES SMITH
<b>Herald</b>	CHRISTOPHER TANNER
<b>Servants</b> to Cornwall	ROBIN ANDREWS
	SAM THORNTON, JAMES SMITH
<b>Page</b> to Lear	ANTHEA WILDE
<b>Goneril</b>	KATHLEEN JONES
<b>Regan</b>	JEAN ABRAHAMS
<b>Cordelia</b>	RENEE PEARSON

*Play Produced by*

GEORGE W. WOOLLANDS

## PART I

Scene 1 King Lear's Palace.  
Scene 2 Gloucester Castle.  
Scene 3 Albany's Palace.  
Scene 4 Gloucester Castle.  
Scene 5 A Wood.  
Scene 6 Gloucester Castle.  
Scene 7 Gloucester Castle.  
Scene 8 A Heath.  
Scene 9 Gloucester Castle.  
Scene 10 Gloucester Castle.

## PART II

Scene 1 A Heath.  
Scene 2 Albany's Palace.  
Scene 3 Near Dover.  
Scene 4 French Camp.  
Scene 5 British Camp near  
Dover.  
Scene 6 French Camp,  
Cordelia's tent.  
Scene 7 British Camp.

There will be an interval of fifteen minutes between

Part 1 and 2.

Set designed by Producer, executed under the supervision of

JACK LEECH

Costumes by M. and J. LUXTON and PROSCENIUM

Wigs by BERT and GUSTAVE

Curtains by KING OF TABS

Incidental music arranged by DENIS GRIST

Additional Lighting by STRAND ELECTRIC & ENG. CO.

Armorial Bearings painted by RAY SWALLOW

**Stage Manager** . . . . . MARGARET RENDLE

**Assistant Stage Managers** . . . JACK LEECH, SAM THORNTON

**Lighting** . . . . . BRIAN CLARK

**Box Office** . . . . . JOYCE GOBEY

PROSCENIUM is affiliated to HARROW ARTS COUNCIL  
and HARROW THEATRE GROUP

**Refreshments are on sale during the interval**