

PROSCENIUM

SEASON 1957-1958

Friday and Saturday, February 21 and 22:—

MACBETH

by **William Shakespeare**

Produced by IAN SMITH

TICKETS NOW AVAILABLE AT THE BOX OFFICE

Friday and Saturday, April 25 and 26

THE CRUCIBLE

by **Arthur Miller**

Produced by JOHN GOBEY

AT THIS HALL

**THE PILLARS
OF SOCIETY**

by

HENRIK IBSEN

**Presented by
PROSCENIUM
November 22 & 23, 1957**

6D.

THE PILLARS OF SOCIETY

by

HENRIK IBSEN

(translated by Una Fermor-Ellis)

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| Karsten Bernick, a shipping magnate | IAN SMITH |
| Betty, his wife | RENEE PEARSON |
| Olaf, their son | GRAHAM PEARSON |
| Marta Bernick, Karsten's sister | PATRICIA SMITH |
| Johan Tønnesen, Betty's younger brother | TERENCE O'KEEFE |
| Lona Hessel, her elder half-sister | JEAN ABRAHAMS |
| Hilmar Tønnesen, her cousin | RODERICK JONES |
| Rörlund, an assistant teacher | IAN SCOFIELD |
| Rummel, a merchant | DEREK LEROY |
| Vigeland, a merchant | BRIAN MURPHY |
| Sandstad, a merchant | MICHAEL WALLINGTON |
| Dina Dorf | MARIAN LEECH |
| Krap | ROY JACKSON |
| Aune | DENIS GRIST |
| Mrs. Rummel | MARGARET RENDLE |
| Mrs. Holt | MAY FREMONT* |
| Mrs. Lynge | JULIA PEARCE |
| Hilda Rummel | BARBARA CONNOR |
| Netta Holt | VERONICA UREN |
| Katrine | MARY WARNER |
| Another Maid | JULIA PEARCE |
| Jacob | CHRISTOPHER TANNER |

Members of the Committee . HASLETT CONNOR, SAMUEL
THORNTON, ROBIN ANDREWS, REGINALD OVENALL

*On Friday, November 22nd, the part of Mrs. Holt will be played by
JEANNE HAWKES

Play Produced by

GEORGE W. WOOLLANDS

The Play is in four acts. The action takes place in the Garden-room
of Karsten Bernick's house in one of the smaller Norwegian coast
towns.

There will be an interval of fifteen minutes between
Acts 2 and 3

Set designed by Producer. Effects recorded by BRIAN MURPHY.
Costumes by M. and J. LUXTON and PROSCENIUM.
Wigs by BERT. Music arranged and selected by DENIS GRIST.
Additional lighting by STRAND ELECTRIC & ENG. CO.
Furniture kindly loaned by R. DANBY AND SON.

Stage Manager BRIAN MURPHY
Assistant Stage Managers KATHLEEN JONES
CHRISTOPHER TANNER
Lighting BRIAN CLARK
Box Office JOHN GOBEY

PROSCENIUM is affiliated to HARROW ARTS COUNCIL and
HARROW THEATRE GROUP

Refreshments are on sale during the interval.

INTRODUCING

AUDITORIUM

IT is a sad fact that in this district there is little opportunity for those interested in the theatre to meet informally in order to enjoy discussions, talks, demonstrations and presentations of intimate drama.

With this in mind, and also, of course, to stimulate interest in the amateur stage in general and in Proscenium in particular, AUDITORIUM, a sister society, meeting on Sunday evenings throughout the year, was formed in 1954.

Our aim, in AUDITORIUM, is to provide programmes of contrast: programmes which present subjects serious, controversial and light-hearted in turn. The society also acts as a workshop, where apprentice producers from Proscenium bring their ideas to plays of their own choice.

Membership entitles you to attend the season of AUDITORIUM evenings (there are five more in the current season), as well as any outside visits which are planned. The annual subscription is 5s. (guests may be brought by members to any meetings, at an entrance fee of 1s. each), and members also receive Proscenium's magazine, "Tucket", which is published at intervals throughout the year.

The next AUDITORIUM evening will be on Sunday, December 8, at 7.0 p.m. (for 7.15 p.m.) at The Studio, 8 Nower Hill, Pinner. If you would like to join, please fill in the form below and either send it to me or hand it in to the box office to-night. We shall be delighted to see you at our next meeting.

KATHLEEN JONES,
Auditorium Secretary,
8 Nower Hill,
Pinner.

Application Form for Membership of

AUDITORIUM

Name

Address

I/We wish to join AUDITORIUM for the year 1957/58, and
enclose one/two annual subscription(s) of 5s.*

Date

Signature

* Please make all P.O.s and cheques payable to "Kathleen Jones".