

**PROSCENIUM**

*Founded by George Woollands and Margaret Rendle*

**SEASON 1961-62**

January 18, 19, 20, 1962.

**CHICKEN SOUP WITH BARLEY**

by **ARNOLD WESKER**

*Produced by* **RODERICK JONES**

March 29, 30, 31.

**HEDDA GABLER**

by **HENRIK IBSEN**

*Produced by* **DENIS GRIST**

May 24, 25, 26.

**MUCH ADO ABOUT NOTHING**

by **WILLIAM SHAKESPEARE**

*Produced by* **GEORGE W. WOOLLANDS**

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*Owing to the increase in rental, we much regret we have been  
compelled to increase the price of tickets.*

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Full particulars from the Hon. Sec. Margaret Woollands,  
7 Jubilee Drive, South Ruislip.

PROSCENIUM is affiliated to the **BRITISH DRAMA LEAGUE**  
and the **HARROW ARTS COUNCIL**

*The Arts Council makes a grant of 25 per cent of Box Office receipts  
towards any loss incurred by these performances.*

**H A M L E T**

*by*

**William Shakespeare**

**Presented by**

**PROSCENIUM**

**November, 17, 18, & 19 1961**

**6d.**



# H A M L E T

by

William Shakespeare

Claudius, King of Denmark. . . . .	IAN SMITH
Gertrude, Queen of Denmark. . . . .	JEAN ABRAHAMS
Hamlet, her son, nephew to Claudius. . . . .	RODERICK JONES
Polonius, Lord Chamberlain. . . . .	GEORGE WOOLLANDS
Ophelia, his daughter. . . . .	SUSANNE MOLLER
Laertes, his son. . . . .	DENNIS BRIDGEMAN
Horatio . . . . .	BARRY BROWN
Marcellus . . . . .	SAM THORNTON
Barnardo . . . . .	NORMAN GEE
Francisco . . . . .	JAMES YOUNG
Cornelius . . . . .	DENIS GRIST
Voltmand . . . . .	GORDON CUMMINGS
Osric . . . . .	NORMAN GEE
Ghost of Hamlet's father . . . . .	JAMES SMITH
1st Gravedigger . . . . .	DEREK LEROY
2nd Gravedigger . . . . .	LAWRENCE SMITH
A Priest . . . . .	GEORGE WOOLLANDS
Messenger. . . . .	GORDON CUMMINGS
Sailor . . . . .	JAMES YOUNG
Player King . . . . .	JAMES SMITH
Player Queen . . . . .	BARBARA SIDDALL
Players . . . . .	MARY WARNER, SAM THORNTON and LAWRENCE SMITH
Fortinbras . . . . .	JAMES SMITH
Gentlewoman . . . . .	JEANNE HAWKES
Courtiers, Captains, Ladies of the Court . . . . .	DEREK LEROY, SAM THORNTON, JAMES YOUNG, LAWRENCE SMITH, DENIS GRIST, PATRICIA SMITH, ROBERTA BLATCHER, FRANCES PULLAN, DAVINA HUNT.

Play produced by KATHLEEN JONES

The action of the play takes place at Elsinore in Denmark.

## Part I

### Scene

1. The Castle Battlements.
2. The Throne Room of the Castle.
3. A Courtyard.
4. The Castle Battlements.
5. A Courtyard.
6. The Throne Room of the Castle.

## Part II

### Scene

1. A lobby in the Castle.
2. The Courtyard.
3. A Room in the Castle.
4. The Queen's Closet.
5. The Courtyard.
6. The Castle Battlements.

## Part III

### Scene

1. A lobby in the Castle.
2. Horatio's Room.
3. A Room in the Castle.
4. A Graveyard.
5. The Courtyard.

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*There will be an interval of five minutes between Part 1 & 2 and an interval of fifteen minutes between Part 2 & 3.*

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Costumes by CHAS. H. FOX and PROSCENIUM under the direction of MARGARET RENDLE.

Wigs by BERT and GUSTAVE

Curtains by KING OF TABS.

Set designed by JOHN SIDDALL.

Special Properties by KENNETH HAWKES. Fight arranged by SAM THORNTON.

Ophelia's songs composed by DENIS GRIST.

Additional Lighting by STRAND ELECTRIC & ENGINEERING CO. LTD.

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Stage Manager . . . . . SAM THORNTON

Assistant Stage Managers JOSE POGSON, VALERIE PULLEN,  
and DENNIS LAWLESS

Lighting . . . . . RICHARD CONNOR

Sound-Recording . . . . . CHRISTOPHER TANNER