

**PROSCENIUM**

*Founded by George Woollands and Margaret Rendle*

**SEASON 1961-62**

March 29, 30, 31.

**HEDDA GABLER**

by **HENRIK IBSEN**

Produced by **DENIS GRIST**

May 24, 25, 26.

**MUCH ADO ABOUT NOTHING**

by **WILLIAM SHAKESPEARE**

Produced by **GEORGE W. WOOLLANDS**

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*Owing to the increase in rental, we much regret we have been compelled to increase the price of tickets.*

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Full particulars from the Hon. Sec. Margaret Woollands,  
7 Jubilee Drive, South Ruislip.

PROSCENIUM is affiliated to the **BRITISH DRAMA LEAGUE**  
and the **HARROW ARTS COUNCIL**

*The Arts Council makes a grant of 25 per cent of Box Office receipts towards any loss incurred by these performances.*

*Chicken Soup  
with Barley*

by

**Arnold Wesker**

**Presented by**

**PROSCENIUM**

**January, 18, 19 & 20, 1962**

**6d.**



# Chicken Soup with Barley

## CAST in order of appearance

Sarah Kahn	.. .. .	JOSE POGSON
Harry Kahn	.. .. .	DENNIS BRIDGEMAN
Monty Blatt	.. .. .	LAWRENCE SMITH
Dave Simmonds	.. .. .	GORDON CUMMINGS
Prince Silver	.. .. .	JIM YOUNG
Hymie Kossop	.. .. .	NORMAN GEE
Cissie	.. .. .	KATHLEEN JONES
Ada Kahn	.. .. .	MARY WARNER
Ronnie Kahn	.. .. .	SAM THORNTON
Bessie Blatt	.. .. .	SUSANNE MOLLER

Produced by RODERICK JONES

October 1936,

Act 1. Scene 1. The basement of the Kahn's house in an East End street.

Scene 2. Same room. Later that evening.

Act II. Scene 1. June 1946.

Scene 2. October 1947.

Act III. Scene 1. November 1955.

Scene 2. December 1956.

*There will be an interval of fifteen minutes between each act.*

STAGE MANAGER	.. .. .	Jean Abrahams
ASSISTANT STAGE MANAGERS	.. .. .	Barbara Siddall Valerie Pullen
MUSIC AND TAPE RECORDER	.. .. .	Christopher Tanner
SET DESIGNED BY	.. .. .	John Siddall

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## PROGRAMME NOTE BY

ARNOLD WESKER

It is a saddening thought that audiences for amateur theatre go to performances of plays full of preconceived ideas gathered from the press about the writer and his work. Consequently the audience for this play thinks that he is going to see a "Kitchen Sink" drama. It is very unlikely that anything I may say for this programme will change this attitude but I am forced to make the plea nevertheless. Kitchen Sink drama means absolutely nothing. Some half-literate journalist suddenly saw some sinks in a stage set and began sniggering—as though he'd heard the word "bloody" for the first time! This is a play about people and the ideas and times that moved them. Is it so ridiculous to consider that the vast working population of this country is capable of thought? If we can resist the slick phrases of journalists, then we are on the way to being real free-thinking human beings—it is as such a person that I would like you to view my play.