

PROSCENIUM

Founded by George Woollands and Margaret Rendle

SEASON 1965/66

- The Cocktail Party** by T. S. Eliot Nov. 11/13, 1965
Produced by John Gobey.
- She Stoops to Conquer** by Oliver Goldsmith Jan. 19/22, 1966
Produced by Herbert Till.
- The Hostage** by Brendan Behan March 31, April 1/2, 1966
Produced by Roderick Jones.
- The Seagull** by Anton Tchekov June 9/11, 1966
Translated and produced by Norman Gee.

Box Office : Joyce Gobey, 33 Hindes Road, Harrow. HAR 6814
Secretary : Monica Burnett, 4 Latimer Gardens, Pinner. PIN 6965
Publicity : Jeanne Hawkes, 549 Kenton Lane, Harrow. HAR. 5215

Every effort will be made to avoid increasing ticket prices, but as the Harrow Arts Council has been obliged to withdraw a large measure of its support for this season (i.e. a reduction in the small grant made in the event of loss) it will be appreciated if you will publicise these productions as much as possible.

PROSCENIUM is affiliated to the BRITISH DRAMA LEAGUE
and the HARROW ARTS COUNCIL

She Stoops to Conquer

by

Oliver Goldsmith

Presented by

PROSCENIUM

January 19, 20, 21, 22, 1966

6d.

SHE STOOPS TO CONQUER

or

The mistakes of a night

CAST

<i>Mrs. Hardcastle</i>	Roberta Blatcher
<i>Mr. Hardcastle</i>	Norman Gee
<i>Tony Lumpkin (his stepson)</i>	James Young
<i>Kate Hardcastle</i>	Kathleen Jones
<i>Constance Neville (her cousin)</i>	Monica Burnett
<i>Young Marlow</i>	Roderick Jones
<i>George Hastings</i>	Keith Davey
<i>Jeremy (Marlow's servant)</i>	Colin Harvey
<i>Twist</i>	} <i>At the</i>	Anthony Pritchard
<i>Slang</i>		Christopher Oliver
<i>Aminadab</i>		Dennis Marks
<i>Muggins</i>		Colin Harvey
<i>Landlord</i>		John Gobey
<i>1st Ancient Rustic</i>	} <i>"Three Jolly Pigeons"</i>	Denis Grist
<i>2nd Ancient Rustic</i>		Colin Tufnell
<i>Diggory</i>	} <i>Mr. Hardcastle's Servants</i>	Anthony Pritchard
<i>Roger</i>		Christopher Oliver
<i>Thomas</i>		Dennis Marks
<i>Sam</i>		John Harvey
<i>Pimple (Miss Hardcastle's maid)</i>	Ann Coventry
<i>Kitty (Mrs. Hardcastle's maid)</i>	Jeanne Hawkes
<i>Servant</i>	Monique Long
<i>Sir Charles Marlow</i>	Derek Leroy

Produced by Herbert Till

ACT I	Scene 1	A corridor in Mr. Hardcastle's house.
	Scene 2	"The Three Pigeons"
ACT II		The parlour of Mr. Hardcastle's house.

INTERVAL

ACT III		The same.
ACT IV		The same.

INTERVAL

ACT V	Scene 1	The same.
	Scene 2	The garden of the house.
	Scene 3	Another part of the house.

Refreshments will be served during both intervals.

<i>Set designed and painted by</i>	Ann Coventry
<i>Stage Manager</i>	Patrick O'Donoghue
<i>Assistants</i>	David Green, Ashley Young
<i>Lighting</i>	Colin Tufnell
<i>Sound</i>	Reginald Coles
<i>Wardrobe</i>	Margaret Rhodes
<i>Assisted by</i>	Wilhelmena Smith
<i>Properties</i>	Jeanne Hawkes
<i>Furniture</i>	Old Times Furnishing Co.
<i>Wigs</i>	Bert

Proscenium acknowledge with thanks the loan of some items of furniture by the Salvatorian College and Hatch End Players.