Joyce Galey

PROSCENIUM

Founded by George Woollands and Margaret Rendle

SEASON 1967-68

Oct. 26, 27, 28	Lord Arthur Savile's Crime by Constance Cox	Producer Ian Smith		
Jan. 11, 12, 13	The Marat/Sade by Peter Weiss	Roderick Jones John Gobey		
Mar. 14, 15, 16	Juno and the Paycock by Sean O'Casey			
May 23, 24, 25	The Country Wife by William Wycherley	Deryck Thornley		

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PROSCENIUM is affiliated to the BRITISH DRAMA LEAGUE and the HARROW ARTS COUNCIL

JUNO AND THE PAYCOCK

SEAN O'CASEY

Presented by
PROSCENIUM THEATRE CLUB
March 14, 15, 16, 1968

Juno and the Paycock

CAST

"CAPTAIN" JACK BOYLE			Roderick Jones
JUNO BOYLE			Jose Pogson
JOHNNY BOYLE			Anthony Pritchard
MARY BOYLE			Marian Smith
"JOXER" DALY			James Young
Mrs. MAISIE MADIGAN			Joan Hooker
"NEEDLE" NUGENT			Deryck Thornley
Mrs. TANCRED			Ann Coventry
JERRY DEVINE			Keith Davey
CHARLES BENTHAM			Colin Harvey
AN IRREGULAR MOBILIZER			Colin Hickman
AN IRREGULAR			Derek Leroy
A COAL-BLOCK VENDOR			Norman Gee
A SEWING MACHINE MAN			John Harvey
TWO FURNITURE REMOVAL	MEN		S Norman Gee
TWO PORNITORE REMOVAL			John Harvey
TWO NEIGHBOURS		{	Caroline Jakes
TWO REIGHBOOKS			Evelyn Moultrie

Directed by JOHN GOBEY

The scene is the living apartment of the Boyle family, in a tenement house in Dublin in 1922.

A few days elapse between Acts 1 and 2, and two months between Acts 2 and 3.

The curtain during the course of Act 3 denotes the lapse of one hour.

Refreshments will be available during the second interval.

Set designed and painted by			Ann Coventry and Ann Ridgway			
Stage Manag	ger					Patrick Donoghue
Assistants				David	d Gree	n and Ashley Young
Lighting						Colin Tufnell
Sound						Reginald Coles
Wardrobe						Marian Smith
Properties			Rob	erta Bl	atcher	and Annette Martin
Wardrobe			. *			Marian Smit

Guinness supplied by Arthur Guinness Son & Co. (Park Royal) Ltd.