# **PROSCENIUM**

## Founded by George Woolands and Margaret Rendle

### **SEASON 1968-1969**

		Producer
Oct. 31, Nov. 1, 2	Six Characters in Search of An Author by Luigi Pirandello	of Ian Smith
Jan. 9, 10, 11,	Oh What a Lovely War! by Charles Chilton for The	Description and the second
Mar. 6, 7, 8	The Rehearsal by Jean Anouilh	Norman Gee
May 15, 16, 17	Man and Superman by George Bernard Shaw	Jack Rowley

Details for next season will be sent to members in due course

Box Office: Joyce Gobey, 33 Hindes Road, Harrow. 427 6814

Secretary: Anthony Pritchard, 12 Barrow Point Avenue, Pinner.
866 9901

Publicity: Jeanne Hawkes, 549 Kenton Lane, Harrow Weald.
427 5215

Secretary for Active Membership: Barbara Siddall, 57 High Street,

Bushey.

PROSCENIUM is affiliated to the BRITISH DRAMA LEAGUE and the HARROW ARTS COUNCIL

950 1857

# Man and Superman

by

BERNARD SHAW

Presented by
PROSCENIUM THEATRE CLUB
May 15th, 16th and 17th, 1969

# Man and Superman

by

### **BERNARD SHAW**

#### CAST

JOHN TANNER .		 	 Ian Smith
ANN WHITEFIELD		 	 Kathleen Jones
MRS. WHITEFIELD		 	 Roberta Blatcher
OCTAVIUS ROBINSO	N	 	 Keith Davey
VIOLET ROBINSON		 	 Wendy Drake
ROEBUCK RAMSDEN	1	 	 Norman Gee
MISS RAMSDEN		 	 Joan Hooker
HENRY STRAKER		 	 Deryck Thornley
OLD MALONE		 	 Herbert Till
HECTOR MALONE		 	 James Young
MAID		 	 Caroline Jakes



Directed by JACK ROWLEY

The action of the play takes place in 1905—the mid-Edwardian period.

#### ACT I

Roebuck Ramsden's Study, in Portland Place, London.

#### ACT II

John Tanner's country estate, near Richmond, Surrey.

## ACT III

The garden of a villa, near the Alhambra, Granada, Spain.

There will be an interval of 10 minutes between Acts I and II, and one of 15 minutes between Acts II and III. Refreshments will be available during the second interval.

Settings and costumes taken from designs prepared by Michael Myers, second year student of the Birmingham College of Theatre Design.

Set executed by . . . . Proscenium Stage Crew
Costumes by . . . . Proscenium and Fox
Stage Manager . . . . Patrick O'Donoghue
Assistant Stage Managers . . . Ashley Young, David Green,
Frances Pullen
Properties . . . Leslie Nickell
Lighting . . . Colin Tufnell and Christopher Dorey
The vintage car devised and made by Anthony Pritchard and

Music arranged by REGINALD GRAINGE

Deryck Thornley respectively

The support of the Harrow Arts Council is gratefully acknowledged