

The Devils

by John Whiting

THE CAST

MANNOURY - a surgeon
ADAM - a chemist
NINON - a young widow
De CERISAY - Magistrate of Loudun
D'ARMAGNAC - Governor of Loudun
FATHER URBAIN GRANDIER - The Vicar of St. Peter's Church
A SEWERMAN
TRINCANT - The Public Prosecutor
De La ROCHEPOZAY - The Bisop of Poitiers
FATHER RANGIER
FATHER BARRE
PHILLIPE - Trincant's daughter
SISTER JEANNE of the ANGELS
LOUIS XIII
CARDINAL RICHELIEU
DELAUBARDEMONT - Commissioner to Loudun
SISTER CLAIRE
SISTER LOUIS
SISTER GABRIELLE
A NUN
A CLERK
FATHER MIGNON
PRINCE HENRI de CONDE
BONTEMPS - a gaoler
FATHER AMBROSE
AN OLD MAN
TOWNSPEOPLE, SERVANTS, PAGES, SOLDIERS, PRIESTS

Deryck Thornley
Anthony Pritchard
Joan Hooker
Christopher Clubbe
Frederick Coppins
Dennis Bridgeman
Keith Zeeley
John Guy
John Gobey
Gordon Pitt
Norman Gee
Wendy Drake
Barbara Siddall
Nicholas Siddall
Derick Leroy
Christopher Drake
Marion Smith
Annette Martin
Joyce Gobey
Corrinne Devery
Nicholas Siddall
Keith Davey
Colin Harvey
John Wooff
Jim Young
John Young
Gwen Thornley, Jose Pogson
Leslie Chapman, M. Devery,
Melanie Smith, Heather Smith,
Tracey Williams, Raymond
Martin, Leslie Nichol.

Play designed and directed by Colin Tufnell

The action of the play takes place in and near the town of Loudun, and briefly at Paris, between the years 1623 and 1634.

There will be two intervals and refreshments will be served in the second.

A Note on the Play

John Whiting was specially commissioned to write this play for The Royal Shakespeare Company and was the first new play the Company presented at the Aldwych Theatre in 1961. It was based on Aldous Huxley's book "The Devils of Loudon", a terrifyingly documented account of an actual case of suspected diabolic possession in 17th Century France.

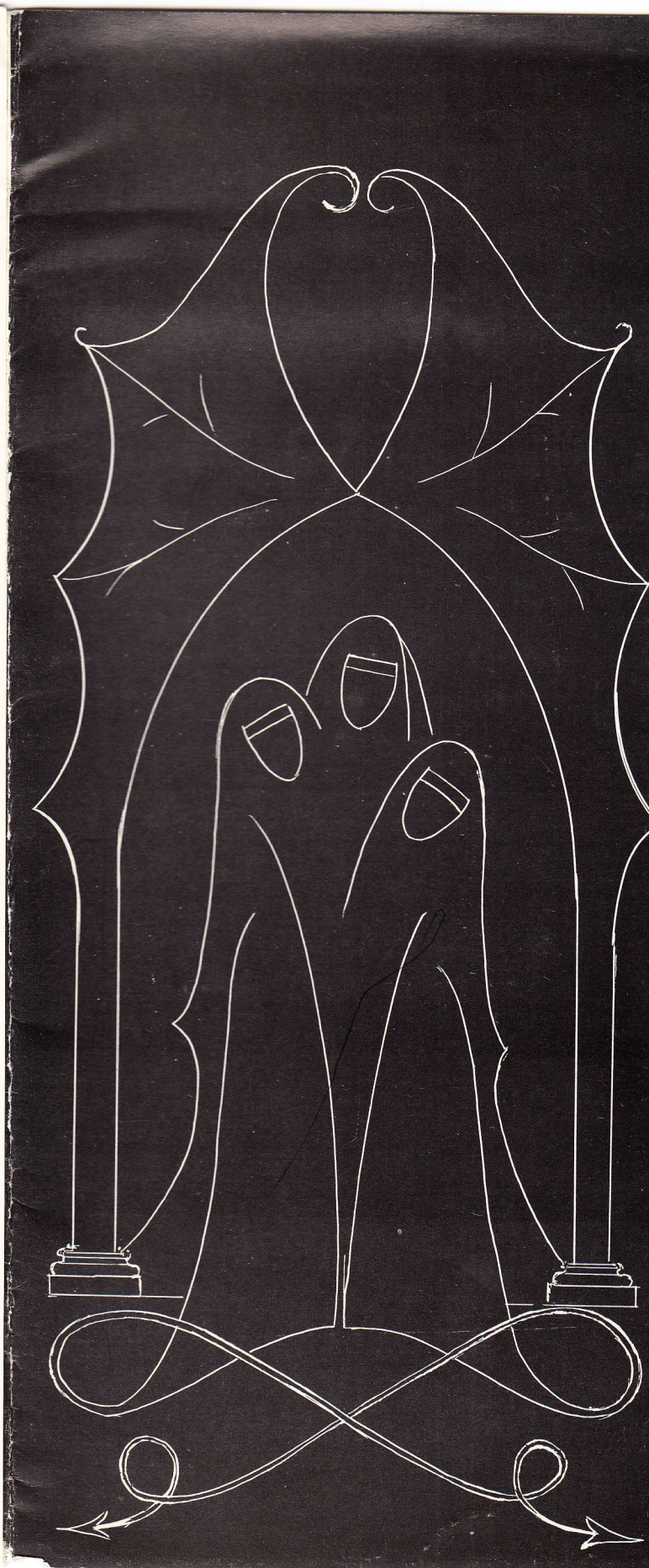
In 1617 a priest called Urbain Grandier was appointed to the important living of St. Peters at Loudon, a fortified town of Central France. He was then only 27, handsome, brilliant, ambitious and lecherous. He soon had not only seduced several women, but made enemies of several important men.

His downfall, however, came by way of a woman – a woman he had never met. This was Soeur Jeanne des Anges, Prioress of a local convent of Ursuline nuns. She was a young, slightly deformed woman, the daughter of a well-to-do family who placed her in a convent. She had heard of Grandier's amorous exploits, and her virgin imagination was excited by them. The results of her secret obsession were grotesque and for Grandier – fatal.

For this Production

Stage Manager	Patrick O'Donoghue
Assisted by	David Green, Ashley Young, Francis Pullen
Wardrobe Mistress	Jenny Young
Lighting	Christopher Dorey, Alan Pickering
Sound	Reginald Coles
Properties	Stephen Czyrke
Set painted by	Jackie D'Souza
Costumes by	Proscenium Wardrobe and Chas. Fox
Wigs by	"Bert"

Proscenium gratefully acknowledge the help given by The Harrow Arts Council.



PROSCENIUM

Founded by George Woolands and Margaret Rendle

SEASON 1969-1970

AT THE MEMORIAL HALL

Oct. 30, 31, Nov. 1	The Family Reunion by <i>T. S. Eliot</i>	<i>Producer</i> Ian Smith
Jan. 8, 9, 10	Waiting for Godot by <i>Samuel Beckett</i>	Kathleen Jones
Feb. 5, 6, 7	The Devils by <i>John Whiting</i>	Colin Tufnell

AT THE SALVATORIAN COLLEGE

April 8, 9, 10*	King Lear by <i>William Shakespeare</i>	Roderick Jones
May 27, 28, 29*	Tartuffe by <i>Moliere</i>	Colin Hickman

Box Office: Joyce Gobey, 33 Hindes Road, Harrow. 427 6814

Secretary: Anthony Pritchard, 12 Barrow Point Avenue, Pinner.
866 9901

Publicity: Jeanne Hawkes, 549 Kenton Lane, Harrow Weald.
427 5215

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Bushey. 950 1857

PROSCENIUM is affiliated to the HARROW ARTS COUNCIL

* Please note there will be no Saturday performance of these two plays.

Feb 1970