CHARACTERS IN THE PLAY

LEAR - King of Britain KING OF FRANCE DUKE OF BURGUNDY DUKE OF CORNWALL - husband to Regan DUKE OF ALBANY - husband to Goneril EARL OF KENT EARL OF GLOUCESTER EDGAR - son to Gloucester EDMUND - bastard son to Gloucester CURAN - a courtier OSWALD - steward to Goneril OLD MAN **GENTLEMAN** DOCTOR HERALD FOOL

GONERIL
REGAN
CORDELIA
ATTENDANT TO GONERIL
ATTENDANT TO REGAN
ATTENDANT TO CORDELIA

SERVANTS, MESSENGERS, SOLDIERS

Ian Smith Colin Harvey Anthony Pritchard Frederick Coppins Derek Leroy Norman Gee Colin Hickman Keith Davey Dennis Bridgeman Colin Harvey Christopher Drake Anthony Pritchard Herbert Till Deryck Thornley Reginald Coles James Young

Kathleen Jones Marian Smith Wendy Drake Roberta Blatcher Annette Martin Leslie Chapman

Andrew Philip, John Wooff, Mark Blaney, Colin Moore, Michael Gitsyon Mark Blamey, Andrew Philip, Peter Moore, Paul Gibson, Colin Clubbe, Michael Devery

Directed by Roderick Jones

The scene : Britain

There will be two intervals, with refreshments available in the second interval

"A tragedy of the world stripped of illusions"

Jan Kott

" 'King Lear' or 'Endgame'"

Jan Kott

"There are four of them, one by profession, one by choice, two by the suffering they have been through. They are four torn bodies, four unfathomable faces of the same fate"

> Albert Camus on madness

"Gloucester's suicide does not solve or alter anything, it is only a somersault on an empty stage"

Jan Kott

"Shakespeare's greatest tragedy" John Gielgud

For this Production

Setting

: designed by

Roderick Jones and executed by

Marion Sturdgess and Proscenium Workshop

Lighting

Colin Tufnell

Christopher Dorey,

Alan Pickering

Stage Manager

: Patrick O'Donoghue

ASMs

: David Green

Ashley Young Frances Pullen

Costumes

: Jennifer Young

Pat Hickman

Properties

: Kenneth Hawkes

Jeanne Hawkes

Sound

: Reginald Coles

Wigs by

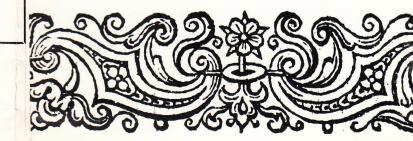
: "Bert"

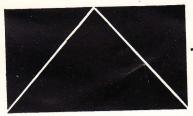
Proscenium gratefully acknowledge the help given by the Harrow Arts Council



THETRAGEDIEOF

KING LEAR.





PROSCENIUM

THEATRE

SEASON 1969-1970

Founded by George Woolands and Margaret Rendle

AT THE MEMORIAL HALL

Oct. 30, 31, Nov. 1

The Family Reunion

by T. S. Eliot

Jan. 8, 9, 10

Waiting for Godot

by Samuel Beckett

Feb. 5, 6, 7

The Devils by John Whiting

Producer Ian Smith

Kathleen Jones

Colin Tufnell

NEXT PLAY

AT THE SALVATORIAN COLLEGE

May 27, 28, 29

Tartuffe by Moliere Colin Hickman

Box Office: Joyce Gobey, 33 Hindes Road, Harrow.

427 6814

Secretary: Anthony Pritchard, 12 Barrow Point Avenue, Pinner. 866 9901

and next door

Publicity: Jeanne Hawkes, 56 Cecil Park, Pinner 868 4226

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