



THE IMPORTANCE of being EARNEST

by
OSCAR WILDE

NOVEMBER 1978

THE IMPORTANCE OF BEING EARNEST

This delectable play hardly needs any introduction.

Let us turn to Wilde's own words:—

'It is exquisitely trivial, a delicate bubble of fancy and it has its philosophy - that we should treat all the trivial things of life seriously and all the serious things of life with sincere and studied triviality.'

There is, of course, much more to it than that. Beautifully constructed, it is a delightfully wicked satire of the period, the most witty and light hearted of comedies. Its nine characters are as enjoyable as they are altogether impossible.

Finally a quote from the play:—

ALGERNON: 'Oh, it is absurd to have a hard and fast rule about what one should read and what one shouldn't. More than half of modern culture depends on what one shouldn't read.'

CAST
in order of appearance

LANE
ALGERNON MONCRIEFF
JOHN WORTHING, J.P.
LADY BRACKNELL
HON. GWENDOLEN FAIRFAX
CECILY CARDEW
MISS PRISM
REV. CANON CHASUBLE
MERRIMAN
FOOTMAN

KEITH WILKINSON
CHRISTOPHER DRAKE
DAVID PEARSON
KATHLEEN JONES
MARIAN YOUNG
SARA CRAVEN
CHRISTINE BAKER
NORMAN GEE
COLIN HICKMAN
JIM HOLDEN

Directed by
JEANNE HAWKES

Set designed by: John Siddall

Stage Manager: Jim Blane

Assisted by: Ashley Young
Sheila Howard
Michael McCoy
Edward Keal
Ian Pearson

Properties: Patrice Sheldon
Ann Gerrard

Costumes: Mary Ling
Mardoff

Lighting }
Sound } Colin Tufnell

THE SCENES OF THE PLAY

Act One
Algernon Moncrieff's Flat in Half Moon Street
Act Two
The Garden at the Manor House, Woolton
Act Three
Morning Room at the Manor House, Woolton

**REFRESHMENTS WILL BE SERVED DURING THE
FIRST INTERVAL**

SEASON 1978-79

Joint Production with Young Theatre

TOAD OF TOAD HALL

by A.A. Milne

Thurs. Fri. Sat. Jan 12, 13, 14

RICHARD III

by William Shakespeare

Thurs. Fri. Sat. March 1, 2, 3

THE PROMISE

by Alexsei Arbuzov

Thurs. Fri. Sat. March 17, 18, 19

For all further information apply to:
BOX OFFICE,
Mrs. J. Gobey,
33 Hindes Road,
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Proscenium was founded by George Woollands and
Margaret Rendle in 1924.
