

LOCK UP YOUR DAUGHTERS

Bernard Miles came upon "Rape upon Rape" quite by accident, while in the midst of a music-hall tour in 1952. He was looking round a second-hand bookshop and on the spine of an ancient calf-bound quarto was the word 'Rape'. This made an instant appeal, and when, upon looking closer, he saw that the full title was "Rape upon Rape", he took the book down and opened it. Its author was the great Henry Fielding.

A quick glance showed its possibilities and he bought it. From then until 1959, although many other suggestions were made, it remained Bernard Miles' top choice for the opening play at the Mermaid Theatre, Puddledock. But it was Julius Gellner who suggested it should be extensively cut and turned into a musical.

The title 'Lock Up Your Daughters' came out of the blue. Obviously "Rape upon Rape" was the most appealing, but this was considered a little too warm for the City. One day the composer Anthony Hopkins came down to the site to have a look round and was offered a glass of wine. "No thanks," he said, "I don't drink". He was offered a cigarette "No thanks, I don't smoke but LOCK UP YOUR DAUGHTERS!" A title was found.
(from notes on the play by Bernard Miles)

* * * * *

For details of future productions apply to:

BOX OFFICE : Mrs. M. Tufnell,
4 Whitefriars Drive, Harrow Weald. Tel: 427 6402

For Active Membership:

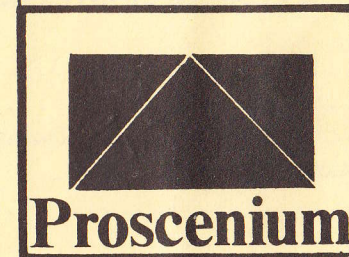
Miss Janet Harrison,
388A Field End Road, Eastcote. Tel: 868 7078

OR

Mrs. Crystal Anthony – Tel: 954 2761

* * * * *

PROSCENIUM was founded by
George Woollands and Margaret Rendle in 1924



PRESENTS

Lock up your Daughters

adapted by
BERNARD MILES

Music by LAURIE JOHNSON ** Lyrics by LIONEL BART

on MAY 13, 14 and 15

1982

Proscenium is affiliated to the Harrow Arts Council

THE CAST IN ORDER OF APPEARANCE

STAFF, a constable Colin Hickman
 A GENTLEMAN Adam Hawkes
 WATCHMEN Thomas Moutrie, Peter Moutrie
 SQUEEZUM, a corrupt justice Roderick Jones
 QUILL, Squeezum's clerk Paul Davis
 MRS SQUEEZUM Kathleen Jones
 SOTMORE) two Sam Thornton
 RAMBLE) gallants Keith Zealey
 BRAZENCOURT, an innkeeper John Gobey
 A WENCH Janet Harrison
 POLITIC, a coffee-house politician Edmond Thomas
 HILARET, Politic's daughter Pam Holden
 CLORIS, Hilaret's maid Patrice Sheldon
 DABBLE, Politic's friend Morris Suckling
 FAITHFUL, Politic's servant Michael Williams
 WORTHY, an honest justice Dennis Bridgeman
 CAPTAIN CONSTANT, a military gallant Jim Smith
 Street sellers, ladies of the town, Ann Gerrard, Janet Harrison, Jeanne
 tavern men, etc. Hawkes, Evelyn Moutrie, Ellen Moutrie, Belinda
 Thornton, Jo Weinberg, Gerrard Bowlt, Nicola and Dominic
 Gerrard, Charles Anthony, Michael Zealey

* * * * *

Director and Choreographer

SUSANNE THORNTON

* * * * *

Musical Director: NIGEL FARNHAM
 assisted by CLIVE WHEATLEY

Designer: JOHN SIDDALL

Director's assistant: JEANNE HAWKES

Men's dance arranged by: SAM THORNTON

FOR THIS PRODUCTION

Set constructed by Jim Blaine, Paul Cartmell, John Dickenson,
 Simon Nash, Brian Sexton, Colin Tufnell

Set painted by John Siddall

Lighting by Steve Pennack

Stage Manager John Dickenson

Assistant Stage Manager Janet Harrison

Assisted by. Crystal Anthony, Jo Weinberg, Belinda Thornton, Ellen Moutrie,
 Colin Hickman, Jeanne Hawkes, Ann Gerrard

Set dresser Janet Harrison

Wardrobe Mistress Jane Inglese

Assisted by Jeanne Hawkes

Costumes by Proscenium, Salvatorian College, Arrow Players

Properties Janet Harrison

Front of House Management Crystal Anthony

Box Office Management Min Tufnell

The play is in two Acts. There will be an interval between the two Acts when
 refreshments will be served at the rear of the auditorium.