

presents

THE TROJAN WOMEN

by EURIPIDES

Directed by

SUSI THORNTON

**Thursday, Friday and Saturday
16th, 17th and 18th May**

at 7.45 p.m.

**at the SALVATORIAN COLLEGE
High Road, Harrow Weald**

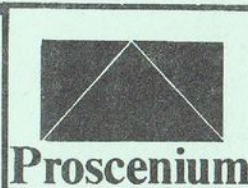
**For full details of the season apply to
BOX OFFICE – 01-427 6402**

Mrs. M. Tufnell, 4, Whitefriars Drive, Harrow Weald

Proscenium is affiliated to the Harrow Arts Council

THE TROJAN WOMEN

by Euripides
in a translation by Philip Vellacott



Euripides expressed his feelings of horror about aggressive warfare in his play *THE TROJAN WOMEN* performed in 415 BC. In it, he showed the tragic plight of the conquered women, particularly Hecuba, Cassandra and Andromache, passive victims of the aggressive Greek conquerors, victors of the legendary Trojan Wars.

Euripides used this heroic legend to demonstrate his revulsion at Athens' cruel attack on neutral Melos which had taken place just a year before in 416 BC.

Centuries later, women have taken up the fight against war, especially the struggle against nuclear weapons. They are not prepared any longer to be victims or passive members of an aggressive society.

PROSCENIUM have explored some of these themes in a prologue to *THE TROJAN WOMEN* — an improvisation based on a women's peace camp.

BOOKING FORM

THE TROJAN WOMEN

	Thursday £1.50	Friday £1.80	Saturday £1.80
SEATS REQUIRED			

Special concessions for group bookings.

TO BOX OFFICE:—

Cash/cheque payable to "PROSCENIUM" for £ enclosed, together with stamped, addressed envelope.

Please put my name on your Mailing List for Future Productions.

I enclose £1.00 for postage.

Name:

Address:

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With financial support from the Harrow Arts Council