

OUR NEXT PRODUCTION

DEATH of a SALESMAN

by Arthur Miller

May 12,13,14

Box Office: Mrs M.Tufnell, 4, Whitefriars Drive,
Harrow Weald, Middx.
Tel. 427 6402

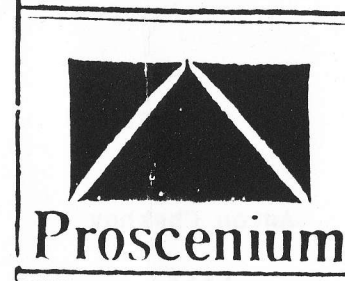
For membership of Proscenium apply to:

Jeanne Hawkes, 56, Cecil Park, Pinner.
Tel. 868 4226

Crystal Anthony, 758, Kenton Lane, Harrow Weald.
Tel. 954 2761

PROSCENIUM was founded by George Woollands and
Margaret Rendle in 1924.

With financial support from Harrow Arts Council.



PRESENTS

THE PROPOSAL

BY ANTON CHEKHOV

THE BAY AT NICE

BY DAVID HARE

MARCH 1988

AT THE SALVATORIAN COLLEGE.

Proscenium is affiliated to the
Arts Council

THE PROPOSAL

by
Anton Chekhov

CAST

STEPÁN CHUBÚKOV, a Landowner

IAN SMITH

NATÁSHA, his daughter

EVELYN MOUTRIE

IVÁN LOMOV, a neighbouring Landowner,
hefty and well-nourished but a
hypochondriac

MICHAEL GERRARD

The action takes place in the drawing-room of
Chubúkov's country house in the 1880s.

INTERVAL

THE BAY AT NICE

by
David Hare

CAST

VALENTINA NROVKA

KATHLEEN JONES

SOPHIA YEPILEVA, her daughter

JANE INGLESE

ASSISTANT CURATOR

ANDREW PETERS

PETER LINITSKY

DAVID WATKINS

The scene is set in Leningrad in 1956

DIRECTION AND DESIGN

JEANNE HAWKES

SET BUILDING AND STAGE MANAGEMENT

PETER WILTON

ASSISTED BY

PAUL KEAL

ASSISTANT STAGE MANAGERS

ISMENE METCALF

CELESTE MCCOY

CAROL MOWLE

LIGHTING

NEIL BAKER

SAUL BRIGNELL

WARDROBE

ANNE GERRARD

JENNY INGOE

PUBLICITY

JANE INGLESE

PHOTOGRAPHY

RON NORMAN

FRONT OF HOUSE MANAGEMENT

JOSIE JENKINSON

BOX OFFICE

MIN TUFNELL

THERE WILL BE ONE INTERVAL BETWEEN THE TWO PLAYS,
DURING WHICH REFRESHMENTS WILL BE AVAILABLE.