

PROSCENIUM

Proscenium was founded in 1924 by George Woollands and Margeret Rendle, making it one of the oldest theatre companies in Harrow. It has established a reputation for performing classic plays to a high standard.



OUR NEXT PRESENTATION

SHAKERS

by

John Godber

at Travellers Studio Theatre
Harrow Arts Centre
Hatch End

on 14 - 16 March 1991

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Proscenium is affiliated to and receives financial support from the Harrow Arts Council.



*A Man
for all
Seasons*

Robert Bolt

30,31 JANUARY 1,2 FEBRUARY 1991

TRAVELLERS STUDIO THEATRE
HARROW ARTS CENTRE
HATCH END



A MAN FOR ALL SEASONS

CAST (In order of appearance)

THE COMMON MAN	Morris Suckling
THOMAS MORE	David Pearson
RICHARD RICH	Mark Sutherland
THE DUKE	Michael Williams
ALICE MORE... ..	Evelyn Moutrie
MARGARET MORE	Isabelle Sykes
THE CARDINAL	Colin Hickman
THOMAS CROMWELL...Duncan Sykes
THE AMBASSADORPhilip Smyth
HIS ATTENDANT	James Watkins
WILLIAM ROPER	Vincent Eavis
THE KING	Anton Jungreuthmayer
A WOMAN	Jeanne Hawkes
THE ARCHBISHOP Alan Glover

The Play directed by... .. DAVID WATKINS

FOR THIS PRODUCTION:-

STAGE MANAGER	Peter Wilton
Assisted by	Neil Baker & Paul Keal
PROPERTIES & FURNITURE	Elizabeth Masterton-Smith
Assisted by	Paul Burrows & Alison Carey
COSTUMES	June Watkins & Crystal Anthony
LIGHTING	Colin Tufnell
SOUND	Janet Harrison
CONTINUITY	Crystal Anthony
PUBLICITY	Isabelle Sykes
BOX OFFICE	Min Tufnell
FRONT OF HOUSE	Litzi Moller

SYNOPSIS OF SCENES

ACT 1

Scene 1	Sir Thomas More's house at Chelsea
2	Wolsey's apartment at Richmond
3	The riverside at Richmond
4	Sir Thomas More's house
5	Hampton Court Palace
6	The garden of Sir Thomas More's house
7	An Inn

ACT 2

Scene 1	Sir Thomas More's house
2	Cromwell's apartment at Hampton Court
3	Sir Thomas More's House
4	Cromwell's apartment at Hampton Court
5	The riverside at Hampton Court
6	The Tower of London
7	The same
8	The Hall of Westminster
9	Tower Hill

TIME The Sixteenth Century

THERE WILL BE AN INTERVAL OF 15 MINUTES BETWEEN ACTS

'More is a man of an angel's wit and singular learning; I know not his fellow. For where is the man of that gentleness, lowliness, and affability? And as time requireth a man of marvellous mirth and pastimes; and sometimes of as sad gravity; a man for all seasons.'

ROBERT WHITTINGTON - Oxford scholar, a contemporary of Thomas More.