### PROSCENIUM

Proscenium was founded in 1924 by George Woollands and Margaret Rendle, making it one of the oldest theatre companies in Harrow. It has established a reputation for performing classic plays to a high standard.



## OUR NEXT PRESENTATION

SHAKERS

bv

John Godber

at Travellers Studio Theatre Harrow Arts Centre Hatch End

on 14 - 16 March 1991

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Proscenium is affiliated to and receives financial support from the Harrow Arts Council.

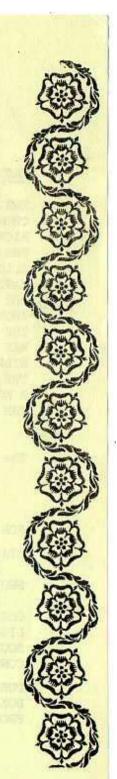


# A Man for all Seasons

Robert Bolt

30,31 JANUARY 1,2 FEBRUARY 1991

TRAVELLERS STUDIO THEATRE
HARROW ARTS CENTRE
HATCH END



# A MAN FOR ALL SEASONS

## CAST (In order of appearance)

THE COMMON MAN	 	 Morris Suckling
THOMAS MORE	 	 David Pearson
RICHARD RICH	 	 Mark Sutherland
THE DUKE	 12.2.2	 Michael Williams
ALICE MORE	 	 Evelyn Moutrie
MARGARET MORE	 	 Isabelle Sykes
THE CARDINAL	 	 Colin Hickman
THOMAS CROMWELL	 	 Duncan Sykes
THE AMBASSADOR	 	 Philip Smyth
HIS ATTENDANT	 	 James Watkins
WILLIAM ROPER	 	 Vincent Eavis
THE KING	 	 Anton Jungreuthmayer
A WOMAN	 	 Jeanne Hawkes
THE ARCHBISHOP	 	 Alan Glover

The Play directed by ... ... DAVID WATKINS

#### FOR THIS PRODUCTION: -

STAGE MANAGER	Peter Wilton
Assisted by	Neil Baker & Paul Keal
PROPERTIES & FURN	ITURE Elizabeth Masterton-Smith
Assisted by	Paul Burrows & Alison Carey
COSTUMES	June Watkins & Crystal Anthony
LIGHTING	Colin Tufnell
SOUND	Janet Harrison
CONTINUITY	Crystal Anthony
PUBLICITY	Isabelle Sykes
BOX OFFICE	Min Tufnell
FRONT OF HOUSE	A ser of the Litzi Moller

### SYNOPSIS OF SCENES

## ACT 1

- Scene 1 Sir Thomas More's house at Chelsea
  - 2 Wolsey's apartment at Richmond
  - 3 The riverside at Richmond
  - 4 Sir Thomas More's house
  - 5 Hampton Court Palace
  - 6 The garden of Sir Thomas More's house
  - 7 An Inn

## ACT 2

- Scene 1 Sir Thomas More's house
  - 2 Cromwell's apartment at Hampton Court
  - 3 Sir Thomas More's House
  - 4 Cromwell's apartment at Hampton Court
  - 5 The riverside at Hampton Court
  - 6 The Tower of London
  - 7 The same
  - 8 The Hall of Westminster
  - 9 Tower Hill

TIME The Sixteenth Century

THERE WILL BE AN INTERVAL OF 15 MINUTES BETWEEN ACTS

'More is a man of an angel's wit and singular learning; I know not his fellow. For where is the man of that gentleness, lowliness, and affability? And as time requireth a man of marvellous mirth and pastimes; and sometimes of as sad gravity; a man for all seasons.'

ROBERT WHITTINGTON - Oxford scholar, a contemporary of Thomas More.