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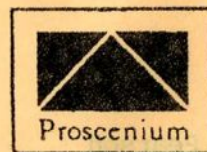
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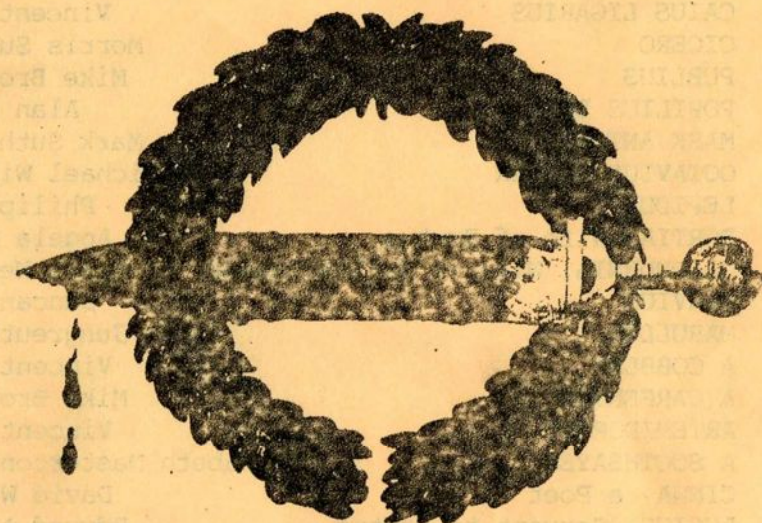
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# PROSCENIUM

PRESENTS

## JULIUS CAESAR



BY

WILLIAM SHAKESPEARE

27th, 28th, 29th May 1993

at

SALVATORIAN COLLEGE

Proscenium is a registered charity (No 283141) and is affiliated to and receives financial aid from the Harrow Arts Council



## CAST

JULIUS CAESAR	David Pearson
MARCUS BRUTUS	Colin Hickman
CAIUS CASSIUS	Roderick Jones
CASCA	Michael Williams
DECIUS	David Watkins
CINNA	Philip Smyth
TREBONIUS	Duncan Sykes
METELLUS CIMBER	Anton Jungreuthmayer
CAIUS LIGARIUS	Vincent Eavis
CICERO	Morris Suckling
PUBLIUS	Mike Brownsell
POPILIUS LENA	Alan Glover
MARK ANTONY	Mark Sutherland
OCTAVIUS CAESAR	Michael Williams
LEPIDUS	Philip Smyth
PORTIA, Wife of Brutus	Angela Martin
CALPHURNIA, Wife of Julius Caesar	Sarah Westlake
FLAVIUS	Duncan Sykes
MARULLUS	Anton Jungreuthmayer
A COBBLER	Vincent Eavis
A CARPENTER	Mike Brownsell
ARTEMIDOROUS	Vincent Eavis
A SOOTHSAYER	Elizabeth Masterton-Smith
CINNA, a Poet	David Watkins
LUCIUS, Servant to Brutus	Edmund Anthony
SERVANT to Julius Caesar	Robinson Ellin
SERVANT to Mark Antony	Janet Ostime
SERVANT to Octavius Caesar	Janet Ostime
LUCILIUS	Anton Jungreuthmayer
TITINIUS	David Watkins
MESSALA	Morris Suckling
PINDARUS	Vincent Eavis
POET/SOLDIER	Janet Ostime
CLAUDIUS	Philip Smyth
VARRO	Mike Brownsell
YOUNG CATO	Robinson Ellin
CLITUS	David Pearson
DARDANIUS	Elizabeth Masterton-Smith
VOLUMNIUS	Philip Smyth
STRATO	Vincent Eavis

PLEBEIANS, PALLBEARERS, SOLDIERS	Vincent Eavis
Robinson Ellin	Morris Suckling
Edmund Anthony	Duncan Sykes
Mike Brownsell	Janet Ostime
Elizabeth Masterton-Smith	
Alan Glover	David Pearson
Angela Martin	Sarah Westlake
Anton Jungreuthmayer	

Joint Stage Managers	CRYSTAL ANTHONY
	SUSI THORNTON

Assisted By	BARNEY DALEY
	ISABELLE SYKES
	PETER WILTON
	EDWARD GLOVER

Costumes	JUNE WATKINS
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Props	JEANNE HAWKES
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Set Designed by	COLIN TUFNELL
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Music Composed by	VINCENT EAVIS
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Play Directed by	KATHLEEN JONES
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## JULIUS CAESAR by William Shakespeare

Bitter political feuds, massive electoral bribery, unprincipled use of mob violence, disunity among the natives, civil war - all mingle to form the background of this play.

Nothing changes .... for the plot of Julius Caesar is not about the world we live in today, but about the most successful warlord of the ancient world and how the Roman Republic encompassed him. It is the greatest and most exciting of Shakespeare's political plays and intriguingly parallels the new stories of modern times.