

1996/97 Season

The Seagull

Anton Chekov

23rd - 26th April 1997

At The Compass Theatre Ickenham

The Visit

Friedrich Dürrenmatt

18th - 21st June 1997

At the Travellers Studio Harrow

Summer Readings

Chosen by members of Proscenium

Each Tuesday in June, July and August 1997

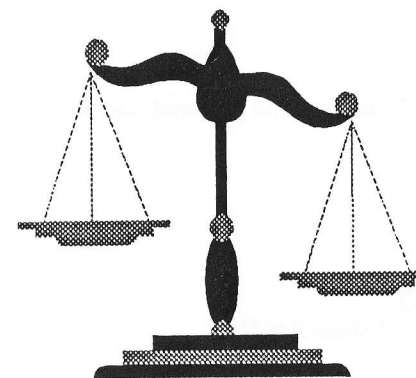
At the Harrow Arts Centre Hatch End

For information regarding readings, contact Isabelle Cartwright - 0181 866 3850

For further information about Proscenium :-
please contact Crystal Anthony - 0181 954 2761

Proscenium is affiliated to the Harrow Arts Council and is a registered charity no 283141

PROSCENIUM



Measure for Measure

By William Shakespeare

18th & 20th - 22nd February 1997

Measure for Measure

JUDGE NOT THAT YE BE NOT JUDGED

for with what judgement ye judge, ye shall be judged :

and with what MEASURE ye mete, it shall be MEASURED to you again.

Matthew V11.1

Eye for eye, tooth for tooth, hand for hand, foot for foot.

Exodus

Yet show some pity

I show it most when I show JUSTICE.

The very mercy of the law cries out

'An Angelo for Claudio, death for death !'

Haste still pays haste, and leisure answers leisure,

Like doth quit like, and MEASURE still for MEASURE.

William Shakespeare

All punishment is mischief. All punishment in itself is evil.

Jeremy Bentham

A community is infinitely more brutalised by the habitual employment of punishment than it is by the occasional occurrence of crime.

Oscar Wilde

Measure for Measure

by William Shakespeare

Cast In order of appearance

VINCENTIO, the Duke	David Pearson
ESCALUS, an ancient Lord	Morris Suckling
ANGELO, the Deputy	Rod Moor-Bardell
LUCIO, a Fantastic	Mike Brownsell
FROTH, a foolish Gentleman	Simon Niven
MISTRESS OVERDONE, a Bawd	Jeanne Hawkes
POMPEY, a Clown	Paul Davis
CLAUDIO, a young Gentleman	Charles Anthony
PROVOST	Tim Taylor
JULIET, beloved of Claudio	Emma Davies
FRIAR PETER	Graham Richards
ISABELLA, Sister to Claudio	Isabelle Cartwright
FRANSISCA, a Nun	Jeannie Jungreuthmayer
ELBOW, a simple Constable	Robert Ewen
MARIANA, betrothed to Angelo	Angie Sutherland
ABHORSON, an Executioner	Roderick Jones
BARNADINE, a dissolute Prisoner	David Watkins

Director	Colin Hickman
Stage Manager	Crystal Anthony
Assistant Stage Managers	Rachel Barnett, Elizabeth Masterton-Smith
Set Design	Alan Glover
Lighting	Neil Baker
Sound	Barry Daley
Music by	Duncan Sykes
Recording Engineer	Alan Taff
Costumes	Anne Gerrard, Evelyn Moutrie
Special Properties	Jenny Glover

The action of the play takes place in various locations in the city of Vienna

There will be one interval of approximately twenty minutes.